



HAITI PROJECT, INC.

ANNUAL REPORT

2020-2021

Vassar Haiti Project
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LETTER FROM THE CO-FOUNDERS

UNINTENDED POSSIBILITIES

One of our favorite activities after any Vassar Haiti Project (VHP) event is the ever famous “Debrief,” which enables our student leadership team to discuss the great things that happened, to inquire into what is missing, and finally, to discover our “unintended impact.” Audible moans are often the first reaction to hearing the word, “debrief,” yet these gatherings remain one of our best barometers of what’s working and how to make necessary changes. The debrief helps to create consensus among the team. One of the unintended impacts of the Covid-19 pandemic was that we had to create daily ‘outside-the-box’ ways to negotiate the suddenly uncharted waters of selling art, building team during quarantine, and continuing to keep Haiti in the forefront of every decision we made.



What emerged from this nonstop adaptation were “unintended possibilities.” The Uber team (which comprises our student presidents and co-founders) worked arduously to create anew, or as we like to say, create from nothing. You’ll see this theme throughout our annual report because that became our running mantra. It has been challenging to be sure, yet in some ways this covid-tainted year turned out to be one of our very best.

Each year, we train a new cohort of students to manifest these concepts, which are truly fundamental to how we operate. Mentorship became especially challenging when quarantine rules severely limited access to campus. Most of the Executive Director’s day was spent on Zoom, coaching and working with students. The quarantine afforded students a safe space to temporarily suspend their sense of isolation and find comfort and camaraderie while working for something greater than themselves.

We are ever so thankful that our strong student presidents took “ownership” to a new level. There were daily calls, meetings at all times of the morning and night, and constant reimagining of whatever we were doing. Oftentimes, our brains were tired from all the thinking, and we say this literally! But we built trust and patience and made sure to laugh a lot along the way!

A key development this year was taking the next steps in connecting VHP with the academic curriculum at Vassar, creating courses and community engaged learning opportunities that tie together different curricular areas such as health and education with our work with and in Haiti. VHP started its first “Intensive Class” this Spring under the brilliant guidance of Professors Kate Susman and Leroy Cooper, using Haiti as a case study. With Vassar Professor and Board member Chris Bjork’s advice and guidance over the past two years, we have continued to enroll professors in conversations of collaboration with VHP. These academic courses give students the opportunity to design their own learning paths and projects while working together with the professors and one another, presenting a flexible model for VHP to utilize in incorporating our work into Vassar’s curriculum. The Spring intensive course was heralded a great success both by the professors and the students! This represents an important element of our education goals, to have our work ongoingly inform and be informed by the curriculum.

We hope that you will enjoy reading this annual report about the many unintended possibilities that occurred in this past year. The chaos that came out of the pandemic gave life to new opportunities for us to relate and grow as a group. While the reality of not being able to go to Haiti endures, we will continue working with the Board and the student leadership team to hone existing and create new strategies for furthering our important work.

With the gracious support of so many individuals and organizations, VHP continues to thrive. September 2021 will mark our 20th anniversary. It has been twenty glorious years. Thank you for helping us make positive change in our work here and in Haiti.

Lila and Andrew Meade, Ph.D.
Co-founders

LETTER FROM THE STUDENT PRESIDENTS



This has certainly not been a ‘normal’ year. As the global challenges that punctuated the past year reshaped and transformed how we engage with each other, it was with trepidation that we began the new school year, wondering how we could push forward despite the lack of physical events and with all of our student executive board, supporters, partners, and volunteers spread across the globe – it felt almost impossible. What’s more is the sense of disconnect and apprehension that we have towards our partners in Haiti, given the ongoing unrest and especially the recent tragedies. For students, including us, the inability to physically connect with our Haitian family has made us question multiple times the impact of our work.

However, instead of focusing on what was no longer accessible this year, we began asking ourselves about what was possible – which was quite a lot! By focusing on developing these opportunities, a defining theme that emerged is our ability to create and reimagine new possibilities to engage with each other and with Haiti, to build connections and to strengthen our partnership with the people of Chermaitre.

The challenges of navigating the new (often virtual) world we’re all in have allowed us to push through our own limits, (re)connect with a wider community of alumni and supporters, create new exciting projects, and even welcome a new Board Member! Four years ago as freshmen, we never thought that we could have the potential to make a difference in the lives of others who are so far away from us – a distance that was even widened during the pandemic. But through it all, we have been astounded by your outpouring of love and support for our work and for Haiti.

As you read through some of our proudest and most unforgettable moments from the past year, we want to sincerely thank you for being a part of our VHP family and for sharing our unwavering commitment to Chermaitre and the people of Haiti – your belief in our work is what makes the impossible, *possible*.

Sonia Gollerkeri '21 & Catherine Wu '21
Former Student Presidents

LETTER FROM THE BOARD OF DIRECTORS

As a Vassar student and alumna, I have been closely involved with VHP for almost a decade. It is a joy and honor to return this year as a member of the Board of Directors, gaining new perspective in a different role, and continuing to support an organization that is close to my heart.

In Haiti, in the U.S. and around the world, this past year was tumultuous in every way. The Covid-19 pandemic, as well as ongoing racial, social and political injustices challenge us to act in solidarity for change, and to imagine a different world altogether. In the words of Angela Davis: “You have to act as if it were possible to radically transform the world, and you have to do it all the time”. In many ways, this is what Lila and Andrew Meade have done over the last two decades. In partnership, listening, learning, unlearning, changing, pausing, reimagining and growing, they have acted every day as if a different world is possible, and they have done so with hope, commitment and love.

This deep sense of partnership has also been lived out in big and small ways by the tireless members of the Vassar Haiti Project community: our school students, teachers, families, staff and partners on the ground in Haiti; and our VHP student leaders, alumni, Medical and Women’s Committee Boards, and donors. You have all been extraordinary in your resilience, and in the possibilities you create in the face of complex challenges.



VHP strives to elevate the voices, lived experiences and vibrant imaginations of people in Haiti by supporting Haitian art and artists. VHP also mentors students through experiential education and nurtures a sense of global responsibility, as students learn to navigate such responsibility across multiple axes of difference. Through the funds it raises, VHP fosters sustainable development in Chermatire, supporting the material needs of healthcare, education, environmental sustainability and women’s livelihoods. This year, despite many ongoing constraints, VHP has admirably fulfilled each aspect of its three-fold mission.

As a Board, we are committed to supporting VHP, and we invite you to join us in sustaining the work of the Vassar Haiti Project in partnership!

With much gratitude,
Sahara Pradhan '15
Board of Directors

LETTER FROM THE WOMEN'S COMMUNITY BOARD

The silver lining to the pandemic is that the Women's Community Board welcomed students and community members from across the globe. Even though our meetings this year were all held virtually, the Board has had a productive year.

Our definition of "community" grew beyond the Poughkeepsie area to also include members from Connecticut, Vermont, Seattle, and even China. Happily, Zoom removed the distance between us. As one of the "distant" members of the committee this past year, I can say that I have always looked forward to our monthly get-togethers and the collaborative sharing of ideas and plans.

Throughout the year, we had fun all the time! Our meetings were often interspersed with laughter, as our leader, David (Schwartz), brought endless humor while keeping us on track.



Early in the year, we determined that one project that was relevant and timely would be face masks. One creative member of our team made the prototype; local committee members purchased the material and cut the patterns. Then, we sent the fabric and materials to Femmes de Chermaitre, the women's cooperative in Haiti, and they "took the ball and ran with it," producing more than 20 dozen hand-sewn, high-quality face masks, which were sold on the VHP website and praised for their design, colorful fabrics, and usefulness.

Recently, we initiated a campaign "Sew Some Good" to raise funds for skills development, which includes the purchase of sewing machines and skills training, microfinancing, and adult education for the women in Chermaitre. The aim is to give them the tools and training to support them in achieving sustainable livelihoods. For this campaign, the Vassar students also produced a wonderful video in which the women of Chermaitre speak about their role in community life and how important it is for them to provide for their families and themselves.

Another of our committee's goals is to research other sources for funding – i.e., quilting organizations, micro-business grants – in order to raise funds for training and teaching and to initiate new projects.

It's been a challenging year on many fronts – but a very rewarding one. We're looking forward to next year, when we hope to have hybrid meetings so that we can all remain a part of this vibrant group.

Cathy Schwartz
Women's Community Board



ABOUT US

Mission Statement

Founded in 2001, the Vassar Haiti Project (VHP) is a student-centered collaborative with a three-fold purpose:

- To engage and educate students in the theory and practice of global citizenship
- To promote Haitian art and raise the nation's narrative through art
- To foster sustainable development in Haiti

What We Do

Mentor Student Leadership

All VHP activities create a rich laboratory for providing students a transformative experiential education in global citizenship. Over 60 Vassar students annually participate in VHP, working closely with co-founders Andrew and Lila Meade on a weekly basis to prioritize the goals of the organization and organize events.

Buy Haitian Art

The purchase of original artwork from Haiti helps support the livelihood of hundreds of Haitian artists and artisans, and provides a rich, dynamic medium through which to educate about Haitian culture and society.

Host Art Sales

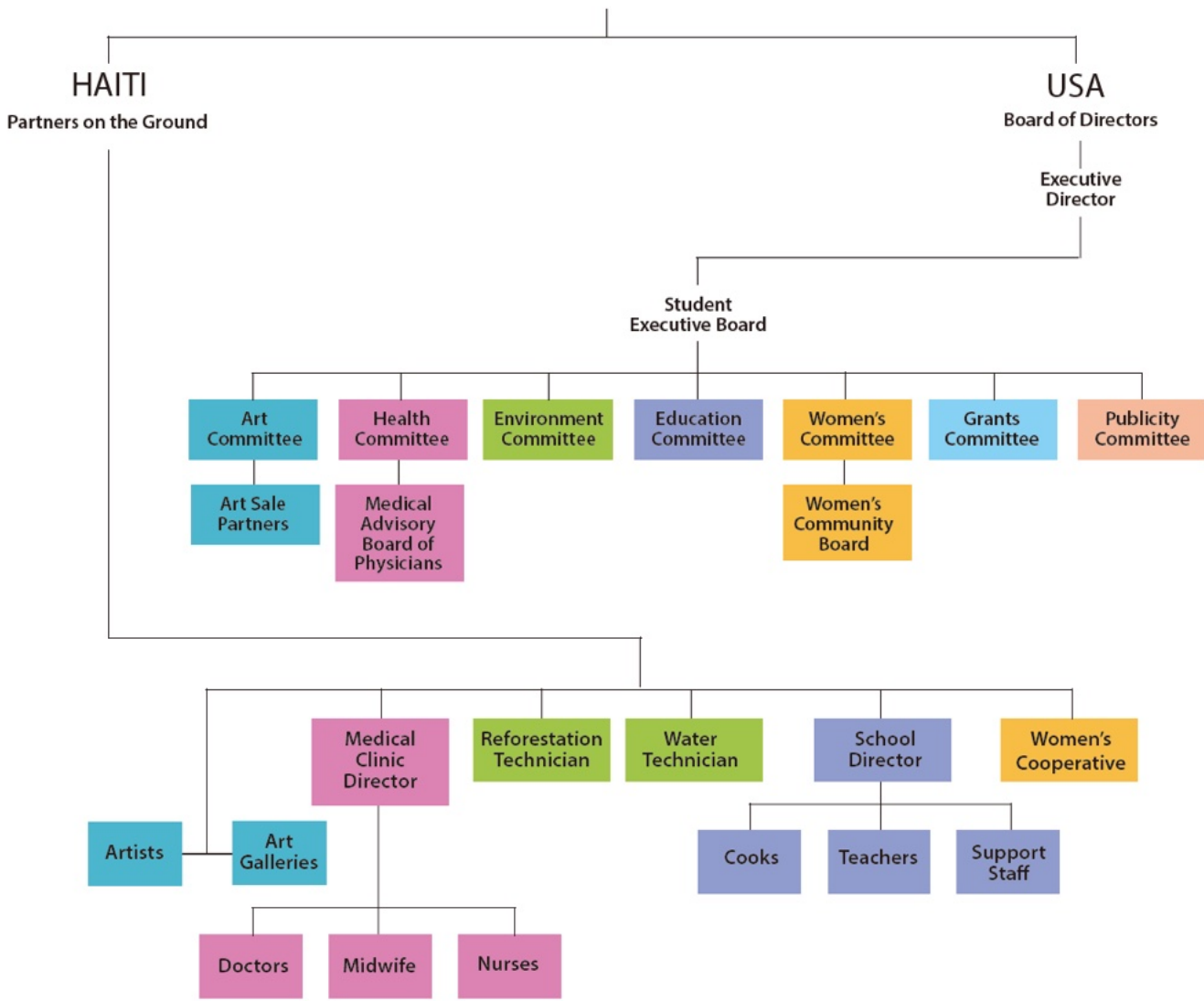
Art sales in turn provide a source of revenue which funds sustainable development initiatives in over 45 mountain communities in Haiti.

Support Initiatives in Haiti

In addition to Art, ongoing initiatives include primary and secondary school Education, Healthcare, Reforestation, Water Access and Purification, and Women's Cooperative.



OUR TEAM



WHO WE ARE

Student Executive Board

Mohtad Allawala '23
Ha Bui '22
Alice Fan '22
Joshua Gbodi '23
Sonia Gollerkeri '21
Alex Kim '21
Anish Kumthekar '22
Thuy Le '21
Srashta Maharjan '23
Shuri Oshiro '22
Xinping Ran '23
Brianna Robinson '23
Laury Senecal '23
Haru Sugishita '23
Hao Dong Tian '23
Siyi Wang '22
Grace Willoughby '22
Janus Wong '23
Catherine Wu '21
Areeba Zaheer '23

Board of Directors

Ernest Barthélemy, MD, MA, MPH
Christopher Bjork, PhD
Jackie Eiting
Caryn Halle
Daniel Katz, MD
Andrew Meade, PhD
Lila Meade
Sahara Pradhan '15
David Schwartz
Jerry Wonda

Medical Advisory Board

Ernest Barthélemy, MD, MA, MPH
Nancy Belok
David Cho, MD
Diane Cicatello, MD
Jessica Darius, MD
Ingrid Dodard, MD
Rich Friedland, MD
Kim Heller, MD
Dan Katz, MD
Sarah Levin, MD
Andrew Meade, PhD
Lila Meade
Adam Rubinstein, MD

Partners in Haiti



Père André Wildaine
Partner on the ground in Haiti



Père Jean Jonas Laborde
Partner on the ground in Haiti



Clairvoix Adelphin
Primary School Principal



Gueslin Joassainvil, MD
Doctor in charge of the clinic in Fierville



Amoly
Nurse at the clinic in Fierville



Marie Vierge
Midwife of the region



Benoit Profélus
Artist & Founder/Director of Benoit Galerie, Gros Morne



EVENT HIGHLIGHTS

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STUDENT LEADERSHIP RETREATS

Fall 20 & Spring 21

The VHP leadership retreats provide VHP’s student leaders with the opportunity to reflect on their work in Haiti, their priorities as an organization and their personal goals. The purpose and commitment of these retreats are to make sure the leadership body is getting as much value and useful learning out of their VHP leadership experience as the value, energy and time they are giving VHP. We intend that this leadership training not only prepares them for their work in VHP but becomes a potent force in their development as leaders in life.

Two retreats each year are codesigned by the student presidents and facilitated by members of our Board of Directors, including Jackie Eiting, Ernest Barthélemy, MD, MA, MPH, Chris Bjork, PhD, and Sahara Pradhan '15. The retreats cover topics based on what they determine will be the most useful for current VHP student leaders.

This year, we focused intensely on what “leadership” is, asking questions such as where do you see leadership in practice in VHP and identifying personal areas of development in leadership. Additionally, Ernest led a third retreat in Spring, discussing the four foundational pillars of leadership: 1) Integrity, 2) Authenticity, 3) Something Bigger than Oneself, and 4) Cause in the Matter. These conversations lie at the center of what VHP is and does – empowering students to become global citizens and leaders in service of others. Bringing leadership to the forefront of the students’ work helps to nurture the next generation of leaders who continually sustain VHP’s mission.



A typical retreat will cover:

- Relationship and team building models, skills, and exercises
- Personal vision and goal setting for their work in VHP
- How to design/redesign the VHP organization to deliver more to the students and Haiti
- Event planning and committee updates
- Dialogues and discussions regarding practical “how to” topics such as:
 - How to manage a meeting
 - How to manage your time
 - How to engage a new member
 - How to settle disputes among team members
 - How to hold others accountable in a relational way

In the Vassar Curriculum

Spring 2021 Intensive Course

CLCS 110 - Interactions Among Public Health, Political Instability and Environmental Degradation

This past spring semester VHP's first intensive class, taught by Professors Kate Susman and Leroy Cooper, was a class I really looked forward to taking. This course was a collaboration between faculty, students, and VHP. As a committee member of VHP and a Political Science and Earth Science & Society double major, I was extremely interested in learning more about Haiti, especially looking at the intersections between the environment and policy, as well as how public health is impacted.

Throughout the course, I gained a sufficient amount of knowledge about the history of Haiti, as well as its current political, environmental, and public health status. The readings that were chosen were representative of both sides of a topic and were interesting to analyze, allowing me to see certain aspects of our society that I had taken for granted. While some of the readings were more depressing, others gave hope.

With all the material we had, it was up to us to come up with a final project. Although our proposals were written without much knowledge of what our final outcome would look like, we were able to morph our original ideas into new, creative, and specific solutions that we could potentially implement in Haiti to solve a specific problem related to public health, the environment, or policy.

I had no idea what the result would ultimately produce but was able to use the class materials to come up with research questions which allowed me to create new ideas for sustainable methods to improve the quality of life. For my project, I looked at the issue of deforestation as it relates to charcoal use in Haiti, which is currently being harvested by farmers for profit. I was originally thinking of a reforestation project, but with the help of my professors, my final project took the form of cookstoves that utilized rice rather than charcoal. By using different rice farming techniques, online education, and tracking platforms, I created a project that blended these elements with the goal of educating farmers in Haiti. These farmers could then sell rice in bulk to cities that would utilize it for cooking fuel. This project turned out to be rather complex, and the support of my professors and classmates were critical in my conclusion.

Coming away from the course, I gained a lot more knowledge not only about Haiti and its history, but also about NGOs, poverty and public health as it relates to environmental degradation, and political instability as it relates to violence.

Danielle Recco '24
Incoming VP for Environment

HAITIAN ART SALE & AUCTION

Winter 20 & Spring 21

The two online auctions we had this year – the annual Families Weekend Sale and a Winter Art Sale titled ‘From Haiti, With Love’ – are perfect examples of what we always say and do in VHP: “create from nothing.”



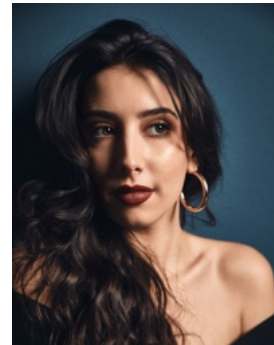
When it became clear that these in person art sales would not be possible due to Covid, we immediately started brainstorming new ideas to reimagine some of VHP’s largest annual events. While the whole planning process was extremely challenging and complicated, consisting of countless hours of research and meetings, the result was fulfilling.

Since the events had to be conducted entirely online, we found ourselves turning into a “shipping business,” bubble wrapping, packaging, and shipping the artworks to their new homes instead of decorating a physical room with beautiful paintings and handcrafts where customers would make their purchases directly. This huge amount of work wouldn’t have been possible without the dedication and teamwork of all the student volunteers on campus. Shipping over 300 artworks all over the world was just as special as seeing the bare rooms of an in-person art sale transform into a paradise of Haitian art and culture.

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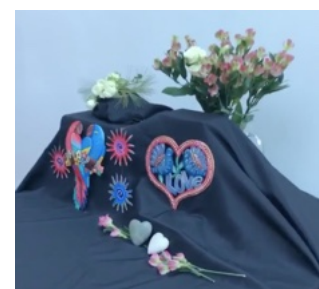
While we really missed some aspects of an in-person art sale such as the warm interactions we have with customers and the bonding experiences between VHP students, the pandemic gave us a unique opportunity to explore new ideas and engage a wider audience. These new additions to the online sales, including a concert by Haitian-American musician Naika and interviews with artists and gallery owners in Haiti, enriched our virtual experience. I was also able to get more context about the artists and their art. What was memorable for me was the interview we had with Benoit Profelús, one of the artists who we support directly. (We're hoping to build an art gallery for him!) What became profound for me was becoming aware of his passion and dedication for art, especially empowering young artists to paint instead of joining local gangs. This inspired me and helped me to appreciate his paintings even more.



Ultimately, looking back on the two events, I can proudly say that our efforts have paid off! The success of these auctions not only meant that we were able to raise funds for VHP's initiatives in Chermaitre, but we were also able to directly support the welfare of hundreds of Haitian artists and artisans by purchasing more art from them during these exceptionally difficult times.

Being involved in the planning process of these auctions allowed me to see and learn how to develop an idea into reality. As we move on to the next year, we hope to continue this practice of "creating" even when we return to in-person events, and I can't wait to see the new possibilities that we will create together.

Srashta Maharjan '23
Incoming Student President



Bringing Haiti into Focus

Panel Discussion, March 2021

Haiti and the Caribbean in a Time of Pandemic: Reflections on the Challenges and Opportunities

Going into the 2020-2021 academic year, VHP had big plans; but, as with every other facet of life, these had to be adjusted due to the pandemic. However, we were not only able to confront and overcome these considerable obstacles, but even prosper in ways that we couldn't have expected. The Zoom format, despite its shortcomings, allowed us to connect with people we may not have been able to and to reach a wider audience. One such example of this was our virtual panel discussion.

This was a conversation that was not only pertinent, but extremely necessary to the work that VHP does. The fact that Haiti and the wider Caribbean do not get as much news coverage as other parts of the world does not diminish the indelible impact that the global health crisis has had on the region. Moreover, the pandemic is an important case study into the pre-existing health, educational, and social inequalities in Haiti and the Caribbean that have only been exacerbated after COVID.

The event was moderated by Vassar's very own Professor of History, Ismail Rashid, and the panelists were Dr. Carole Berotte Joseph, Mamyrah Dougé-Prosper, and Kimberly Williams Brown, each of whom provided a unique and important perspective about their respective area of interest. Among the topics discussed were: bilingual education and the necessity of the use of Creole in school environments, unequal access to healthcare and the ways in which social distancing and other health precautions are a privilege and not possible in poverty-stricken areas, and the ways in which foreign nations can ethically and responsibly provide aid.

Bringing Haiti to our audience has always been so important, and the panel discussion was key in supporting our mission to transform the narratives surrounding Haiti.



Brianna Robinson '23
Former Art Education Coordinator

Celebrating Haitian Women

Film Screening & Discussion, April 2021

With all of our activities moving online and Zoom becoming our trusted partner during the pandemic, this year's annual event celebrating the strength and power of Haitian women was re-imagined. The "She Is" event remained in its original goal to honor women all over the world.

Starting the event was a beautiful reading of a self-written poem by Kimberly Nguyen, Vassar class of 2019, "the one where Eve flies away from the garden." Listening to the poem, I was reminded of what makes women *women* and what makes them so strong and resilient in all of our personal and collective struggles.

At the heart of the event was a film screening of "Poto Mitan: Haitian Women as Pillars of the Global Economy." In Haitian Creole, there is a proverb that goes "Fanm se Poto Mitan" – women are the central pillars of society. The documentary is told through the lens of five Haitian women, whose personal stories give a human face to the abstract concepts that we learn in a liberal arts classroom:



how neoliberal globalization is gendered, how it functions through an unbalanced power structure between the US and Haiti, and how it contributes to the violence, poverty, exploitation of workers, and lack of resources in Haiti. At the same time, the film highlights how Haitian women face their individual hardships with hope, resilience, and collective power.

A discussion followed the film, featuring Mark Schuller, co-producer/director of the documentary, and Patricia Brintle, Haitian artist, who was the moderator. Our conversations were joined by a "room" of almost 100 people from across the globe! When asked about his inspiration to make the documentary, Professor Schuller reflected on his position as a white American making a movie about Haiti, citing that his motivation originated from a Haitian woman's request, while inviting the audience to engage in conversations about the complex relationship between Haiti and the US.

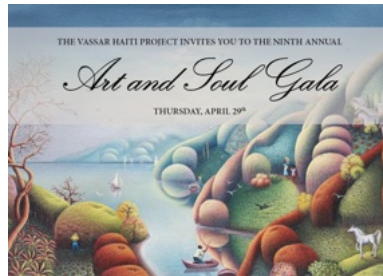
As someone who has been involved in VHP for the past few years but has not been able to directly connect with the people we serve, this event and the way people from all over the world came together in a space dedicated to the Haitian people inspired me significantly and made me more committed to the work that we do.

Thuy Le '21
Former VP for Women's

Supporting Healthcare in Haiti

ART & SOUL GALA

Honoring two trailblazers in the field of public health and education – Carole Berotte Joseph, PhD and Elizabeth Bradley, PhD – and having Grammy Award winners Jerry Wonda and Wyclef Jean perform made the 9th annual Art and Soul Gala a huge success this year!



We had to transform this year’s Gala from an in-person event to a virtual space, which required many months of planning and reimagining. The event started with opening remarks given by VHP’s student leaders, a presentation by our partners in Haiti, and a speech by the chair of the Medical Advisory Board – giving the audience a chance to learn more about how VHP functions and cares for the world. Then, our honorees, Dr. Berotte Joseph and Dr. Bradley, subsequently talked about their work in public health and education and their vision for Haiti. Their stories are so inspiring, and the work that they do as educators continues to be profoundly impactful. The event ended with a one-night-only music performance by the talented Haitian artists Jerry Wonda and Wyclef Jean. The performance was unbelievable, and nobody could resist the urge to put on their dancing shoes!



The Art and Soul Gala funds the staffing, supplies, and operation of a medical clinic in Fiervil, Haiti, serving thousands of families in over 45 villages annually. This year, in spite of the pandemic, we raised enough money for us to continue supporting the clinic for another year and gave way to hiring another physician for the clinic.

Many people continued to share in the celebration of our work during the “afterparty,” or as we like to call it, “the debrief.” It was an exciting affirmation of our work, and the moment was magical! Together, we have created a new possibility that has opened doors to more possibilities in Haiti.



Alice Fan '22.
Incoming Student President

Connecting Students & Alums

Alums in April

As I organized the biographies of VHP alums involved in our first “Alums in April” event, I was immediately struck by just how many people were volunteering their time to give back. This event is a series of mentorship workshops aimed at bringing together VHP undergrads with those who have graduated. Throughout the event, each time I entered a new Zoom conversation I was immersed in that same VHP atmosphere of love, support and community from college, a rare thing to encounter in a virtual space. I felt so fortunate to have an opportunity to reconnect with former classmates and hear about their journeys after Vassar. I was also able to meet some VHP “legends” that I never would have been able to interact with if not for the virtual format.

In the fall of 2020, a group of Vassar Haiti Project alums came together to create the VHP Alumni Board, with the goal of continuing involvement with VHP after Vassar and fostering connections between alumni and current students. This spring we launched a new event titled “Alums in April” focused on personal and professional mentorship. In true VHP form, this was a result of creating from nothing, beginning with an email survey and turning into a month-long series of virtual events.

These Zoom based events started with a short panel of three to five alums and then continued into individual breakout rooms where students were able to ask questions about their career path and professional advice in a fun, informal setting. From the class of 2009 to the class of 2020, we were so fortunate that 20 VHP alums participated! The virtual platform allowed us to engage with former VHPers based all over the world including Kenya, Germany, Norway, Singapore, England and both coasts of the US. There were five sessions spread out over the month of April each featuring between three and five alums working in various career areas. These included graduate students and professionals in the fields of health, finance, research, development, and teaching.

While the event was initially organized for student mentoring, I think the Alumni Board got just as much out of it and was left encouraged by the VHPers who have flourished in an uncertain world, persevered through job rejections, explored a diversity of career options, and as one alum put it, “job crafting,” designing a career that is personally meaningful even if the original position is not what you hoped for. We also discussed doing a “professional pivot,” changing fields after several years and how being liberal arts graduates is ideal in this situation.

Throughout the program, students were enthusiastic and asked great questions. We were excited to learn that the event helped one student secure a summer internship with a company where the alum works. We are so appreciative of all of the alums and students that made the event possible! We hope to offer further mentorship opportunities in the future and continually strengthen the alum-student network.

Abby Tripler '15
Alumni Board

SPECIAL RECOGNITION

Our donors have remained so loyal to our work in Haiti as well as mentoring college students through tangible experiential education. Below is a list of some of our major supporters and for this, we can't say "thank you" enough for supporting our efforts to create the impossible and trusting us to make a difference in our world.

Secondary School Sponsors

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Dr. Kay Metres and Dr. Philip Metres
Dr. Jeanine Morelli and Dr. Peter Morelli
Carly Ritter
Diane and Philip Seeman

Art & Soul Sponsors

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Monthly Donors

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Marie Montanez
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Breakfast Program Sponsor

Julia Humiston, in memory of:
A. Paul Hodes
Edna E. Perlow Hodes
Lt. Michael Henry Hodes
Dick Ara Humiston
Hazel LaPlant Humiston
Scott David Humiston

Geraldine Jean
Molly and Daniel Katz, MD
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SPECIAL RECOGNITION

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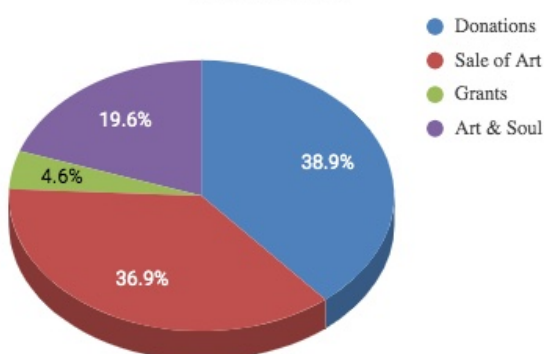
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FINANCIAL SUMMARY

CONDENSED STATEMENT OF ACTIVITIES 2020/21-2019/20

(U.S. Dollars)	2021	2020
ASSETS		
Bank Accounts	\$169,745	\$187,868
Inventory	\$60,477	\$44,814
Prepaid Expense	\$3,563	\$6,731
TOTAL ASSETS	\$233,785	\$239,413
LIABILITIES & EQUITY		
Liabilities	\$8,213	\$15,705
Opening Balance Equity	\$0	\$0
Retained Earnings	\$223,708	\$217,206
Net Income	\$1,864	\$6,502
Total Equity	\$225,572	\$223,708
TOTAL LIABILITIES & EQUITY	\$233,785	\$239,413
REVENUE		
Donations	\$97,480	\$101,783
Sale of Art	\$92,444	\$122,823
Grants	\$11,505	\$5,595
Art & Soul	\$49,248	
TOTAL REVENUE	\$250,677	\$230,201
EXPENSES		
Artwork Purchases	\$35,481	\$51,935
Chermaitre Initiatives	\$121,177	\$68,077
Student Development	\$46,485	\$52,805
Fundraising Expenses	\$11,915	\$12,136
Taxes, Fees, and Bank Charges	\$11,279	\$13,646
Administrative	\$22,476	\$25,097
TOTAL EXPENSES	\$248,813	\$223,696
NET INCOME (Change in Assets)	\$1,864	\$6,505

2020-2021 VHP Revenues
Total: \$250,677



2020-2021 VHP Expenditures
Total: \$248,813

