

Haiti Project Inc.

ANNUAL REPORT

2021 - 2022



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contact.us@thehaitiproject.org

The Vassar Haiti Project



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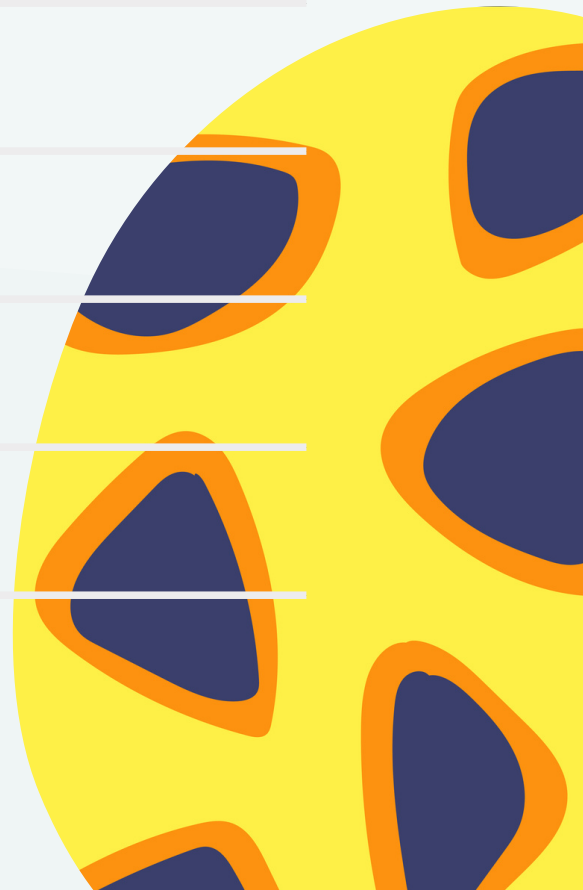
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Letter from the Co-founders

This has been a year of extremes. But we're happy to say that despite formidable challenges, the Vassar Haiti Project has had an extraordinary year in several regards.

The hard news: Haiti is under extreme socio-political stress. Gangs are literally running most of the country, using kidnapping as their primary means of financial gain and preventing travel on most major roads. The difficulty for our Haitian friends is always difficult to bear and hear. One impact, in particular, is that our clinic director, Gueslin Joassainvil, hasn't been able to travel from Port-au-Prince to Gros Morne to visit the clinic. Another is that VHP has not visited Haiti since January 2019, but, with the miracle of technology, we are able to speak weekly to our partners on the ground in Haiti.

Having said that, we have started work on our largest capital project, the Solar Lab for our clinic, thanks to a Rotary global grant. The lab is adjacent to our clinic. To that end, we are so pleased to announce that members of our Medical Advisory Board have approved a local physician, Dr. Norvilus Bertrand, who will now work at the clinic twice a week. His ties to the local hospital, Alma Mater will give our critical patients better healthcare. Our clinic will now be more efficient to all whom we serve.

Additionally, we started a breakfast program for the students in our primary school thanks to the generosity of one of our supporters....just think, the teachers can now teach the children because they can concentrate on full bellies! And, there are nearly 100 adults who are now learning to read and write! Thanks to another donor, a community asset-based project has commenced: the building of a school and art gallery for our beloved artist, Benoit is now no longer a dream.

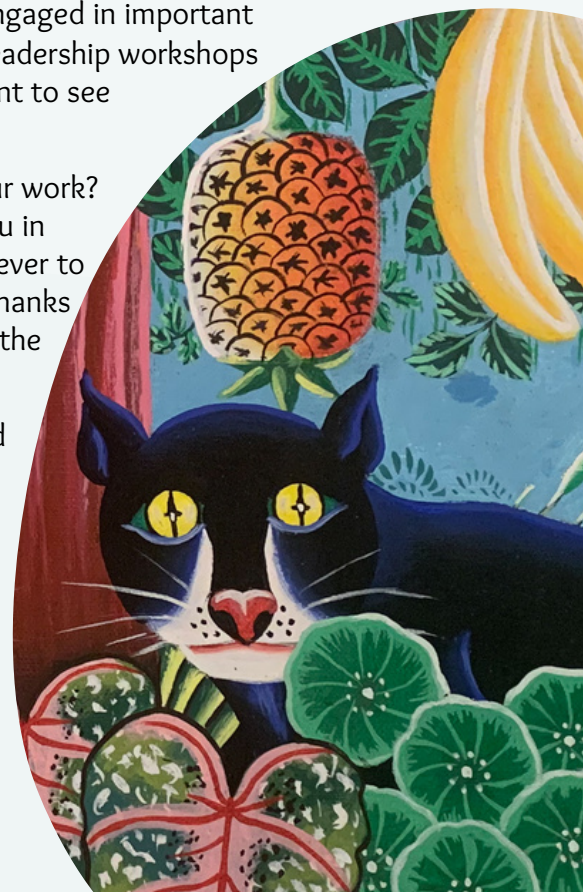
Responding to this challenging moment, our Vassar students and alumnae/i have continued to step up and take on larger leadership roles. An alum network, fueled by former VHP members, has led important efforts that fill in the gaps in experience created by our current inability to travel to Haiti. Students continue to step into key leadership roles, and we are all engaged in important conversations about VHP's long term sustainability at Vassar. Our leadership workshops truly bridge the gap between where students are and where they want to see themselves in personal growth and development.

How do we say thank you to all who've followed us and believe in our work? Mere words can't capture our appreciation. But mesi anpil (thank you in creole) is our only way and in return, we promise to work as hard as ever to continue the important work that we do in rural Haiti. (By the way, thanks to Duolingo we are honing our creole skills and hope to be fluent by the next visit to Haiti!)

We have not just "made do" during this pandemic period and forged ahead our initiatives, again, with thanks to you. Please take it in that our work could not have happened without your belief in us. Enjoy reading more about the work mentioned above in this annual report.

Time to continue to roll up our sleeves!

- Lila and Andrew Meade
Co-founders





Letter from the Student Presidents

As we slowly returned to “normal” this year, after months of just seeing each other through laptop screens, it was great to finally be together in-person. Just the thought of being together in the same room, setting up for our vibrant art sales and having bonding events with all volunteers motivated us, but also scared us at the same time! After a year of missing physical events and interactions, we didn’t have a clue on how to connect everyone on our student exec board, but also how to plan huge events like the Families Weekend Sale, the “She Is” Gala, and the Art & Soul Gala. As junior presidents, we were worried that we were too young and didn’t have enough experience to help lead VHP into another successful year.

Despite our self-doubt, the enthusiasm and support we received from our beloved VHP community allowed us to have a year beyond what we could have imagined! Hosting our very first “Virtual Trip” to Haiti, planning in-person events for the first time, and even watching one of our favorite and renowned artists, George Desarmes, paint miracles on the canvas was...well, inexplicable. From planning these events to being a part of them, we have strengthened our relationships with each other and with our communities all while having fun and doing meaningful work. As we reflect on the previous year, we are so proud of our hardworking VHP members for constantly putting their best foot forward and showing unwavering commitment to make a difference in the lives of the people of Chermâitre.

In this report, we have tried to capture our challenging yet very fulfilling journey this year. Through the challenges, we’ve learned so much about ourselves with an ability to lift each other up in times of need. From cooking in kitchens together to having impromptu stretching parties, we’ve always been there to support each other. We hope you feel the love and energy we have for the work we do, as you read through some of the highlights of our year. We also like to thank each and every one of you for your continued support for VHP and the people of Haiti through these unprecedented times.

- Laury Senecal '23 and Srashta Maharjan '23
Co-Presidents





Letter from the Board of Directors

Having been a member of the Vassar Haiti Project almost since its inception, I have been privileged to witness the incredible growth and transformation of VHP over the years. In its earliest days it was equal parts community members and students. Then, as opportunities to visit and become immersed in all that is Haiti became possible, student participation greatly multiplied. VHP became a truly student-driven organization with a vision carefully nurtured through the eyes of a revolving slate of student members, and under the guidance of Lila and Andrew who encouraged the students to engage in deep listening, understanding, and constant re-imagining with our partners in Haiti. For 11 years, from 2008 until our last trip in 2019, students traveling to Haiti were able to experience for themselves our work in progress, and to re-examine our initiatives as circumstances and needs on the ground evolved.

These last few years have been the most challenging of all with political upheaval, gang violence, environmental crises and of course, Covid, all rendering our biannual visits to Haiti impossible. It has been a huge disappointment for all and yet, it has also provided an opportunity for creativity and growth, creating something from nothing. Students have reached deeper into themselves and have engaged in experiential classes to make that connection to Haiti. Alums and board members who have themselves had the Haiti experience even conjured up a virtual trip for those who hadn't to give them the feeling of experiencing Haiti for themselves. Current students have also risen to the challenge as they have worked incredibly hard to increase the visibility of VHP and its global reach through our website and art auctions. As such our audience has expanded in ways not previously envisioned.

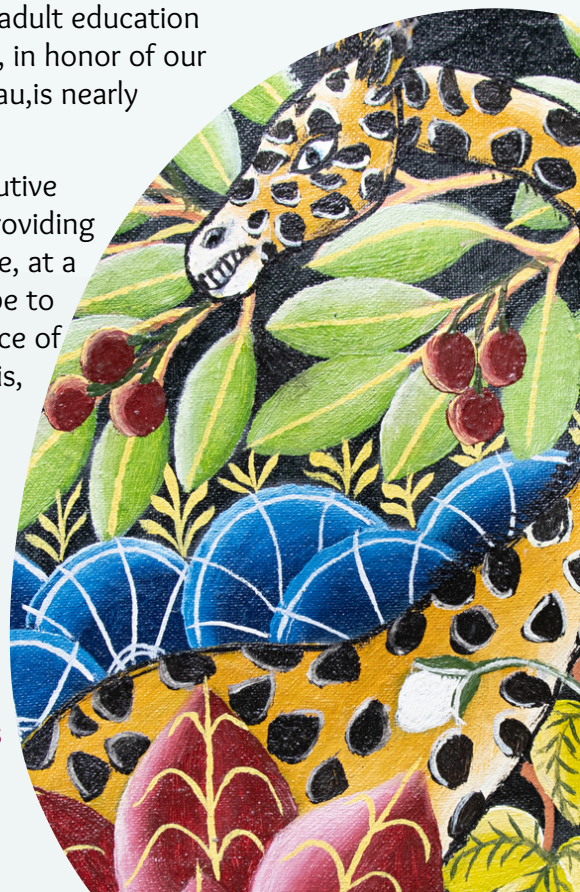
Even with the barrage of bad news and competition for one's attention mentally and financially as we all move from crisis to crisis, at home and abroad, VHP has gratefully managed to sustain and expand current projects. With your support, this year a breakfast program to nourish our Chermaitre students began; our village women community members requested adult education and have begun learning basic literacy; and funding for Galerie Benoit, in honor of our much beloved late benefactors Lucinda Franks and Robert Morgenthau, is nearly complete with construction expected to begin shortly.

It is a testimony to the tireless dedication and leadership of our executive director Lila Meade that VHP continues to illuminate the darkness; providing revenues to our art partners, the galleries and artists of port au prince, at a time where other sources of revenue have vanished, and offering hope to our villagers, of a more sustainable and productive life, even in the face of potentially existential threats. We are reminded, sadly, on a daily basis, of just how precarious life can be, with the recent loss of one of our young up and coming artists, Fedlin Profelus. In his memory and honor, we continue with our work bringing Haitian art to the world.

As a Board, we are committed to supporting VHP, and we invite you to partner with us in sustaining the work of the Vassar Haiti Project!

With deep gratitude,

Caryn Halle, Board of Directors





ABOUT US

MISSION STATEMENT

Founded in 2001, the Vassar Haiti Project (VHP) is a student-centered collaborative with a three-fold purpose:

1. To engage and educate students in the theory and practice of global citizenship
2. To promote Haitian art and raise the nation's narrative through art
3. To foster sustainable development in Haiti

WHAT WE DO

BUY HAITIAN ART

The purchase of original artwork from Haiti helps support the livelihood of hundreds of Haitian artists and artisans, and provides a rich, dynamic medium through which to educate about Haitian culture and society.

HOST ART SALES

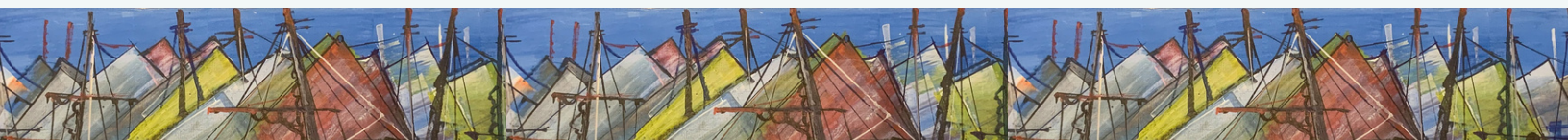
Art sales in turn provide a source of revenue which funds sustainable development initiatives in over 45 mountain communities in Haiti. For every painting we sell, we in turn buy another piece from Haiti. Art Sales provide a space to showcase a different, beautiful, side of Haiti that is neglected in mainstream media.

SUPPORT INITIATIVES IN HAITI

In addition to Art, we partner with the people of Haiti to support ongoing initiatives include primary and secondary school Education, Healthcare, Reforestation, Water Access and Purification, and Women's Cooperative.

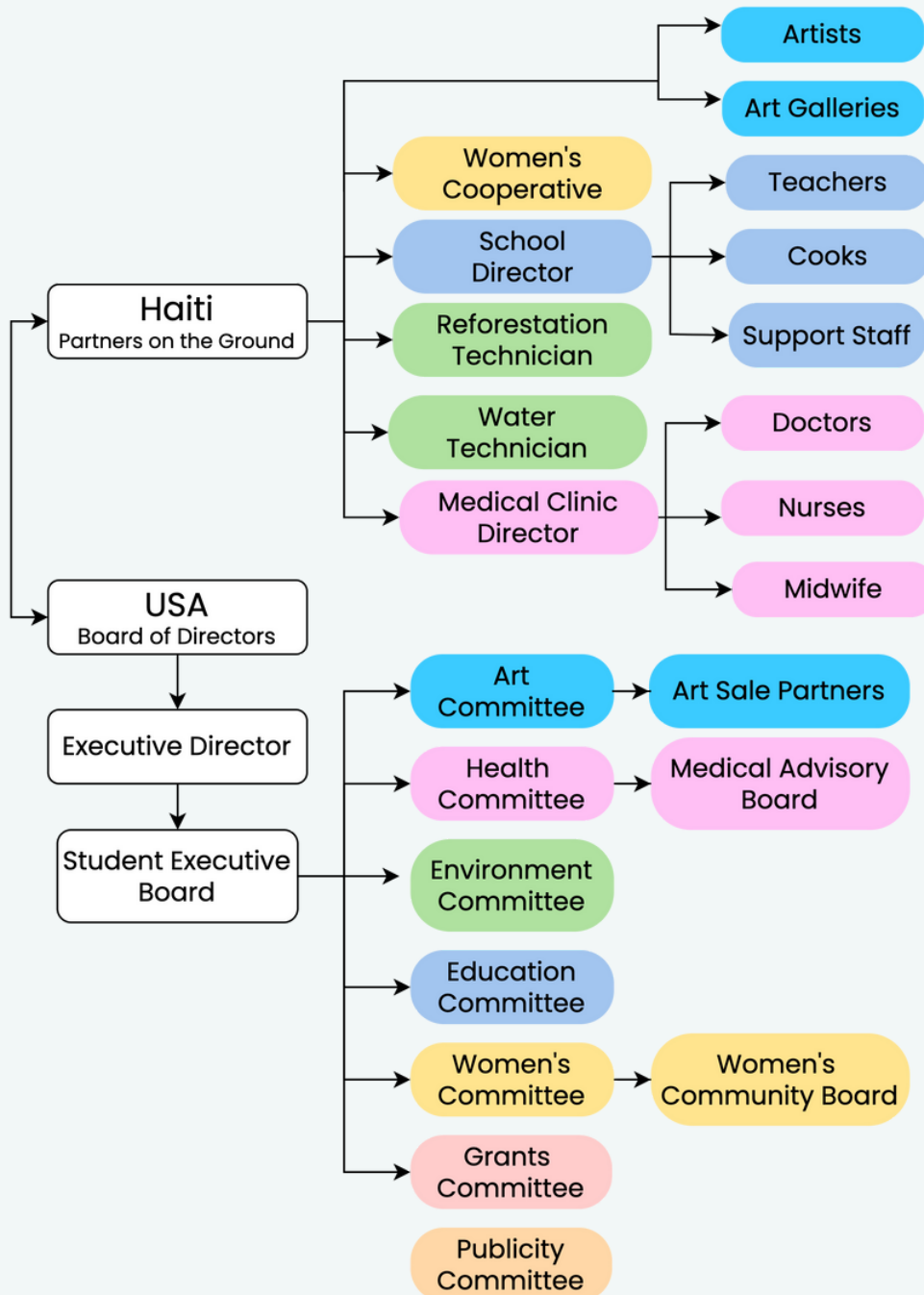
MENTOR STUDENT LEADERSHIP

All VHP activities create a rich laboratory for providing students with a transformative experiential education in global citizenship. Over 40 Vassar students participate in VHP every year, working closely with the co-founders to prioritize the goals of the organization and organize events.





WHO WE ARE





WHO WE ARE

CONTINUED...

STUDENT EXECUTIVE BOARD

Gebriel Bealineh '22	Joshua Gbodi '23	Srashta Maharjan '23	Danielle Recco '24
Ha Bui '22	Chuqi Hu '23	Walter Mwaniki '22	Laury Senecal '23
Ziyi Che '24	Amina Islam '23	Shuri Oshiro '22	Siyi Wang '22
Arlene Chen '24	Wyejee (Sara) Jung '23	Jessica Porras '24	Grace Willoughby '22
Alice (Yiqing) Fan '22	Khanh Le '24	Katherine Rattray '24	

BOARD OF DIRECTORS

Jackie Eiting	Lila Meade
Caryn Halle	Sahara Pradhan '15
Daniel Katz, MD	David Schwartz
Andrew Meade, PhD	Jerry Duplessis Wonda
Christopher Bjork, PhD	

MEDICAL ADVISORY BOARD

Nancy Belok	Adam Rubinstein, MD
David Cho, MD	Diane Cicatello, MD
Kim Heller, MD	Ingrid Dodard, MD
Dan Katz, MD	Sarah Levin, MD
Lila Meade	Andrew Meade, PhD

PARTNERS IN HAITI



Père André Wildaine
Partner on the ground in Haiti



Gueslin Joassainvil, MD
Consultant Physician for the clinic in Fierville



Père Jean Jonas Laborde
Partner on the ground in Haiti



Norvilus Bertrand, MD
Physician in charge of the clinic in Fierville



Clairvoix Adelphin
Primary School Principal



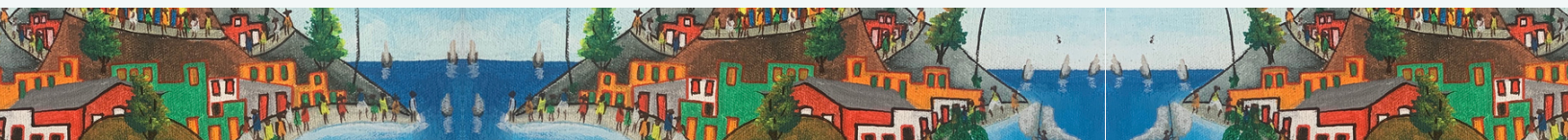
Marie Vierge
Midwife in the region

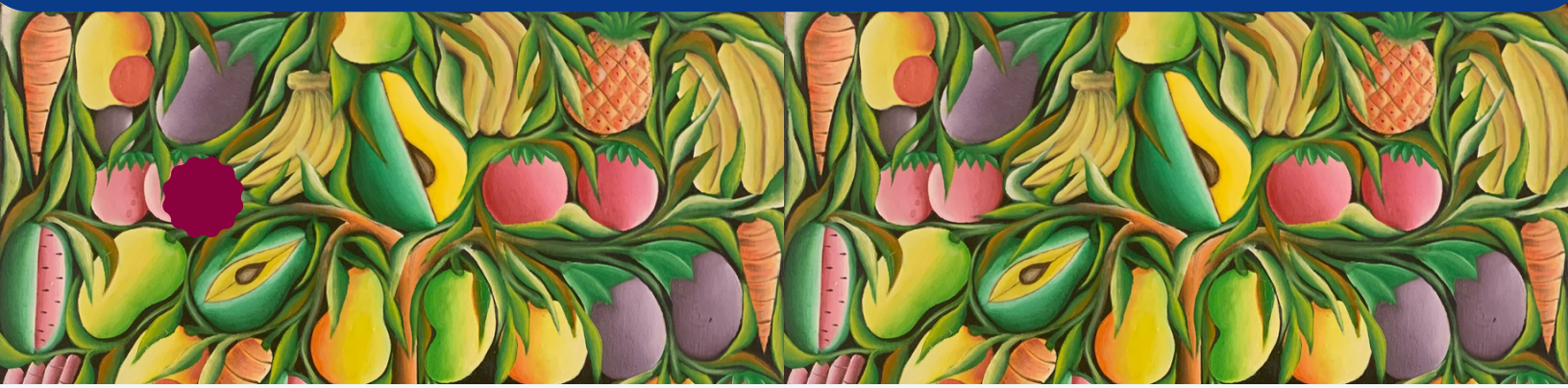


Benoit Profelus
Artist & Founder/Director of Galerie Benoit, Gros Morne



Amoly
Nurse at the clinic in Fierville

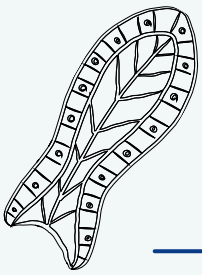




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UNDERSTANDING HAITI



VIRTUAL TRIP TO HAITI

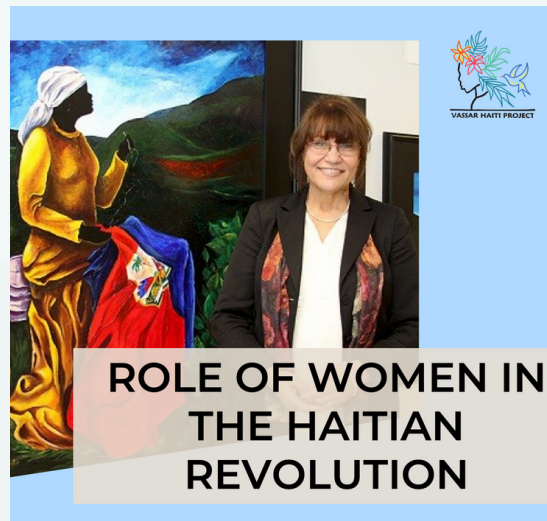


This year we reimagined ways to engage with Haiti since we have not been able to travel there for four years now. So, we decided to bring Haiti to us! Caryn Halle, a member of our Board of Directors and several alumni hosted a virtual trip to Haiti. Their presentation was so palpable and emotional that it made us feel like we were walking on the streets of Petionville and hiking the mountain with the

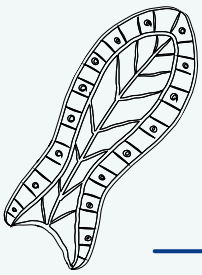
children. The interactive session not only allowed us to hear more about the places in Haiti that VHP has visited and continues to work with, but we also got a feel for what it's like to ride on the bumpy roads and sleep in the mosquito tents on the school's floor. It fostered a sense of purpose and passion in us for the work we do, while enjoying delicious Haitian food made by our student presidents, Laury Senecal and Srashta Maharjan!

VISITING HAITI'S HISTORY WITH PATRICIA BRINTLE

Women have played an integral role in the Haitian Revolution and it all came alive in front of our eyes in beautiful vibrant colors when Patricia Brintle, a Haitian-American artist, took us through Haiti's history through a curation of her artwork. At the event, Patricia highlighted the often untold stories of the brave women who stood for Haiti's freedom. It was enlightening to be exposed to the deep, empowering stories that have inspired Patricia's artwork depicting the strength and courage of Haitian women during the revolution.



- Amina Islam '23



STUDENT DEVELOPMENT



STUDENT LEADERSHIP RETREATS

Fall 20 & Spring 21

A common slogan in VHP is that "Anything is Possible!". Many ask "how do we do what we do?" We are able to make the impossible possible thanks to the greatest students who, year after year, participate in VHP. They give their ideas, tremendous energy, and passion towards learning how to make a difference not only in Haiti, but also in the world and most importantly, in themselves. In the four years that I have been a member of VHP, three of which I was a student leader, I have grown and learnt a lot about myself and the world around me. Granted I've had to devote countless hours to VHP - most of which were, of course, filled with joy. The VHP leadership retreats played a key role in helping me work on my personal development and leadership skills.

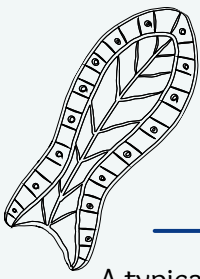


Leadership retreats happen twice a year at the beginning of every semester. Both retreats are codesigned by the student presidents and facilitated by members of our Board of Directors, including Jackie Eiting, Ernest Barthélemy, MD, Chris Bjork, PhD, and Sahara Pradhan '15.

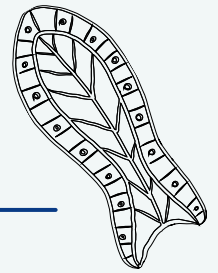
These retreats offer us, the student leaders, a chance to reflect on our work in Haiti, our priorities as an organization as well as our personal goals. By doing so, students are well

positioned to invest themselves into the work of VHP in a way that they, too, get as much out of it as they put in. This leadership training not only prepared me for work in VHP, leading the Art Committee, but has become a potent force in my development as a leader in life. I have found myself applying lessons I learnt in these retreats within my classes, when interviewing for jobs and even when interning in different organizations.

Each year, the retreats cover topics based on what they determine will be the most useful for current VHP student leaders. It's focus is on 'where students are'. Covid made things harder as we were all around the world for the prior year and didn't really have a chance to work together in person. This past year's retreat focused on bringing us together as a group. We had 'logic modeling sessions' in which we revisited our mission and vision and reflected on how our current and future activities were aligned with them. We also put a lot of focus on identifying personal areas of development towards being better leaders.



STUDENT DEVELOPMENT



A typical retreat will cover:

1. Relationship and team building models, skills, and exercises
2. Personal vision and goal setting for their work in VHP
3. How to design/redesign the VHP organization to deliver more to the students and Haiti
4. Event planning and committee updates
5. Dialogues and discussions regarding practical “how to” topics such as:
 - o How to manage a meeting
 - o How to manage your time
 - o How to enroll other's in your vision

- Walter Mwaniki '22

ALUMNI ENGAGEMENT

Each year, VHP alumni continue to stay connected with the organization and engage in events and activities throughout the year. This year was no exception!

Alumni Reunion: In September, VHP alumni joined a reunion event (virtual and in person) during Families Weekend Sale and also raised funds for our reforestation initiative in honor of VHP's 20th year anniversary.

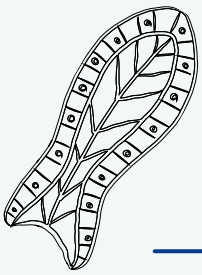


Networking with Alumni: Highlights included two annual alumni networking events in the fall and spring semester -- Networking in November and Alums in April -- that gave current students an opportunity to meet alums and learn about alumni careers and career pathways in different fields.

Virtual Trip to Haiti: Another notable event was the ‘virtual trip’ to Haiti organized by alumni who have traveled to Haiti that included sharing snapshots of past trips and contextualizing VHP’s partners and activities, as well as offering a glimpse of Haiti’s rich landscapes and economic, political and creative life.

Evaluation & Logic Modeling: Another group of alumni also led four workshops with VHP students on logic modeling: a process used to illustrate the beginning of our work in Haiti and then following the path of development along the way. This model will enable the new students to understand the process of developing our initiatives in Haiti and to surface the underlying theories of how change happens. The work will continue next year (2022-23) and will be used to establish a broader evaluation plan for VHP that will eventually support long-term strategic planning for the organization.

- Sahara Pradhan '15



SUPPORTING EDUCATION



BREAKFAST PROGRAM



Since the primary school started, we've served the children lunch meals but heard from the teachers that the children couldn't focus on their studies until lunchtime approached. Many of the children walk hours to get to the school usually on an empty stomach. For years, we have wanted to start a breakfast program but did not have the funds needed to make that happen.

Julia Humiston, wanted to support a food program and generously chose VHP's Breakfast Program. As a memorial to her father, Lt. Michael Henry Hodes, this program serves breakfast to nearly 250 students along with their lunch meal. The menu includes bread, eggs, bananas, juice, coffee, and fruit. This nutritious meal will allow the students to pay better attention to their academics. With deep gratitude, we are pleased to announce that Julia will continue to support this program for another year!

ADULT EDUCATION

On one of our trips to Haiti, while many parents were expressing their gratitude for the primary school, they posed the question, "What about us?". This event inspired the creation of the Adult Education program, with the goal of enriching the lives of the local population. The program came alive with a generous grant from the Fairfield Rotary Club, which now offers reading, writing and math classes for over 90 adults in three villages. Educating and teaching these people basic math and how to read, write and sign their names will allow them to better earn their livelihood in the future as they will be able to apply for micro-financing loans. We love it when our partner, Pere Laborde sends the test papers to us, showing how well our "students" are doing!



- Amina Islam '23





IN THE VASSAR CURRICULUM

The work of VHP which started over 20 years ago is making its way into Vassar's curriculum. Last year we had an "Intensive Course" exploring the interactions among public health, political instability and environmental degradation in Haiti. This year, we've partnered with the Office of Community Engaged Learning (OCEL) offering students opportunities for Independent Study within our organization.

Through discussions with the organization's leadership, students identify intersections between their academic interests and the needs and priorities of VHP. We look for ways to improve programs both in Haiti and within our organization whilst collaborating with faculty who offer academic advising and oversight.

This past spring semester four students did an independent study aimed at exploring the organization's online audience and website as well as coming up with ways to improve VHP's digital presence, expand its audience and optimize the use of various platforms to educate audiences about Haiti and our organization's initiatives there.



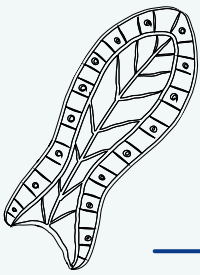
Being a team of technology enthusiasts, we were very excited to learn the ins and outs of the web. Revamping the VHP website provided an opportunity to gain a deeper, more hands-on understanding of the internet's role in transforming organizations' outreach efforts. Not only did we accomplish enhancing our organization's website but we also learnt a great deal about working as a team. The course challenged our ability

to identify problems and collectively come up with practical and achievable solutions. As we implemented these solutions, we learnt to set appropriate milestone deadlines that ensured that we were able to achieve our goals on time....

Prior to this course, VHP was already leveraging various digital platforms (a website, social media accounts and email campaigns) to complement its outreach efforts. However, without a large enough team to maintain all the platforms, there were a number of outdated and missing things. We identified 'what was missing', a testament to what is learned in our retreats, and filled it in!

- Walter Mwaniki '22





SUPPORTING HEALTHCARE



In the 10th annual Art & Soul Gala, we honored our long time partner, Lou Turpin (past District Governor of Rotary), who devotes his life towards making the world a better place and, Jerry Duplessis 'Wonda', a Grammy-award winning and multi-platinum music producer, who also serves on multiple boards including our very own Board of Directors.

Incredible performances by the talented classical pianist, Juliana D'agostini, a Haitian-American artist, Mic L'Ville, and The Voice: Season 10 contestant, Bryan Bautista,

together with Jerry Wonda and his band lightened up the evening! Hearing from our amazing student leaders, the Medical Advisory Board and our co-founders allowed the audience to learn more about how VHP functions and cares for the world. Putting on this virtual event was like orchestrating a Broadway production in a sense. Every minute was choreographed and the segue between speakers kept us dancing on our feet, along with the great musical performances.



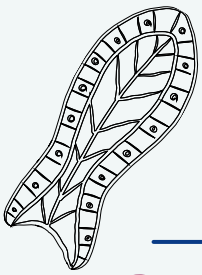
The Art and Soul Gala funds the staffing, supplies, and operation of a medical clinic in Fiervil, Haiti, serving thousands of families in over 45 villages annually. We organized this event virtually for the second year and we were successful in creating a magical evening together and raising enough funding to run the clinic for another year.



In efforts of professionalizing our healthcare in Haiti, we have completed the first phase of building the Solar Lab in Fiervil, Haiti. We are also pleased to announce that we have hired a new local physician, Dr. Norvilus Bertrand, which has opened doors for new possibilities and hopes for our clinic!

- Amina Islam '23





ART

ART SALES AND AUCTION

“Is it virtual or in-person?” was the first question we mulled over whenever we began planning for any event this year. There had not been an in-person art sale since the art sale in DC before the covid outbreak. As much as I was excited to re-experience in-person art sales, I was more eager to see the new VHP students experience them. Of course I had already indulged them in numerous stories. Stories of the “riveting, jaw-dropping, excitement of being surrounded by walls covered with vibrant Haitian art”, the “transformative and warm interactions with customers talking about Haiti, its art, and the project”, and the “exhausting yet fulfilling debrief sessions at the end of each day of the sale”.



After a whole summer of keeping our fingers crossed, we were thrilled to hear that our 21st annual Families Weekend Sale would be in person. Art sales are a key avenue for VHP’s mission: they provide a space to portray the beauty of Haiti and in doing so improve its narrative. They provide a means to support artists by ensuring that we are able to purchase more art pieces from them. In particular, the proceeds for the Families Weekend Sale fund the primary school in Chermaitre for a whole year including teacher’s salaries, books and a lunch program. At an art sale, Haiti comes to us - in the different scenes depicted in the paintings, the background “kompas” music, the Haitian food, and best of all, the local Haitians who attend are always reminded of their beloved Haiti. This year, we wanted to take it a step further by inviting George Desarmes (Yves Michaud), a renowned Haitian artist that we partner with, for a Q & A session and we were able to see this master painter create magic on his canvases. We’re really grateful to all our partners both in Haiti and in the US who’ve made all this possible

GALERIE BENOIT



Watching Profelus Benoit grow, not only as a talented young artist but also as an art teacher has been profound. His love and passion for art has given way for him to dream of having his own art school and gallery where he could teach the local young children how to paint. The local mayor agreed to donate a parcel of land for him to build on. Our belief in him has only grown over the years. We started a fundraising campaign and with the assistance of Patti Kenner, we have raised funds to break ground! The school will be named in honor of Lucinda Franks and Robert Morgenthau who mentored the Vassar Haiti Project over the years in growing our organization. Benoit’s dream is to keep young people engaged so that they can be distracted from joining gangs. His ultimate dream is to make the northwest of Haiti a new hub and center for Haitian art.



SPECIAL RECOGNITION

MONTHLY DONORS

Our monthly donors help sustain our secondary school scholarships Benoit's art gallery and other ongoing projects. Please consider becoming a monthly donor! Any amount makes a huge difference.

- Jackie Eiting
- Jamie Fleischman
- Christine Hauck '80
- Susan Joseph
- Eugene Lai '05
- Carly Ritter '09
- Diane and Philip Seeman
- Samin Shehab '11
- Marie Jose Montanez
- Dr. Jeanine Morelli and Dr. Peter Morelli
- Dr. Kay Metres and Dr. Philip Metres
- Christ Episcopal Church of Sag Harbor

BREAKFAST PROGRAM SPONSOR

Julia Humiston, in memory of:
Lt. Michael Henry Hodes

ART & SOUL SPONSORS

Our Art & Soul Gala annual gala event sustains our medical clinic in Haiti paying physician and clinic salaries along with medications for our 3000+ patients.

- Nancy Belok and Adam Belok
- Carole M Berotte Joseph
- Carla M. Burns
- Ivy Chen
- Dr. David Cho + Dr. Sunhee Woo
- Dr. Diane Cicatello, MD
- Clive & Olivia Dorman
- Dr. Ingrid Dodard, MD
- Abby and John Dux
- Eastdale Village
- Rebecca and Mark Edwards
- Elizabeth & Dr. Ethan Gundeck
- Caryn and Scott Halle
- Kim Heller, MD & Ira Hochman
- Julia Humiston
- Daniel Katz and Molly Katz
- Eleanor Katz
- Premier Medical Group
- Pleasant Valley Rotary Club
- Peter & Eileen Leonard
- Sarah Levin, MD and Joseph Tanski
- Florence Marc-Charles
- Neal and Elke Marsh
- Marie J. Montanez
- Greater Newburgh Rotary Club
- Susanna Nemes
- Michael & Cecily P. Frazier
- Katherine Pherson
- Kristin Respass, MD and John Respass, MD
- Carly Ritter
- Dr. Adam Rubinstein & Kaven Marder
- Cathy Schwartz
- David Schwartz and Susan Levinson
- Shariyar Shah, MD
- Amy Sherman
- Joan Sherman
- Joy & Michael Solomon
- Susan Stafford
- Peter Sullivan
- Vassar College
- Susan Wilson
- Gabrielle Wolfsberger, MD



DONOR LIST

\$10,000+

Tatiana Kalesch '85
Patricia Kenner
Joan Pittman '59

\$5,000+

Charmaine Chan, DO '93
Dalio Foundation
Premier Medical Group
Amy Morgenthau
Robert and Susan Morgenthau '82

\$2,000+

Carla Burns
Olivia and Clive Dorman '67
Fairfield, CT Rotary Club
Sunita Goyal and Ashwin Gollerkeri
Christine Hauck '80
Molly and Daniel Katz, MD
Antonio Marquez
Drs. Philip and Kay Metres
Josh Morgenthau
Cathy Schwartz
David Schwartz and Susan Levinson
Arlene & Gilbert Seligman
David Silver

\$1,000+

Anonymous
Joel and Leanne Arnow '05
Joan Blessing
David Cho, MD and Sunhee Woo, MD
Ingrid Dodard, MD and Daryl Brown
Abby and John Dux
Rebecca Edwards
Sonia Gollerkeri '21
Julie Greenwood
Susan Joseph
Marie Montanez
Drs. Jeanine and Peter Morelli '83
Carol Pfister

Carly Ritter '06
Julie and Pierre Romain
Nancy Schwartz
Amy Sherman

\$500+

Kitty Adamo
Barbara Anthony
Nancy and Adam Belok
Carole Berotte Joseph
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2021 - 2022 FINANCIAL SUMMARY

JULY 1, 2021 - JUNE 30, 2022

2022

2021

ASSETS

Bank Accounts	\$238,913	\$171,162
Inventory	\$60,477	\$60,477
Prepaid Expenses	\$3,563	\$4,513
TOTAL ASSETS	\$302,953	\$236,152

LIABILITIES AND EQUITY

Liabilities	-\$5,708	\$8,209
Equity	\$0	\$0
Opening Balance Equity	\$0	\$0
Retained Earnings	\$227,944	\$223,708
Net Income	\$80,717	\$4,236
Total Equity	\$308,661	\$227,944
TOTAL LIABILITIES AND EQUITY	\$302,953	\$236,152

REVENUE

Donations	\$175,086	\$98,897
Sale of Art	\$111,787	\$92,444
Grants	\$30,814	\$11,505
Art & Soul	\$34,701	\$48,597
TOTAL REVENUE	\$352,388	\$251,443

EXPENSES

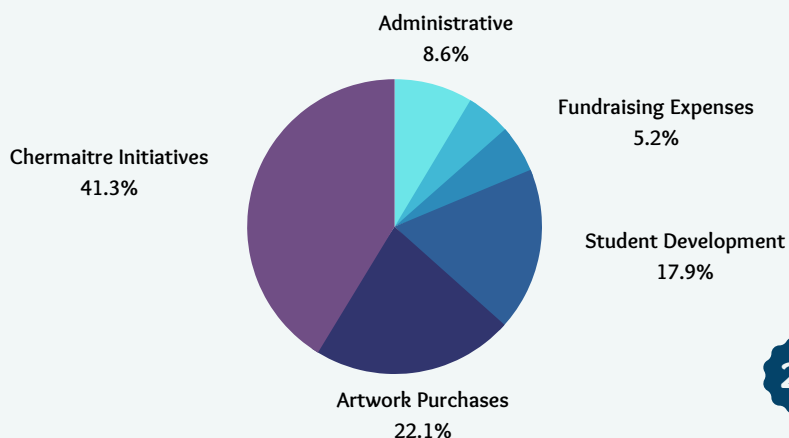
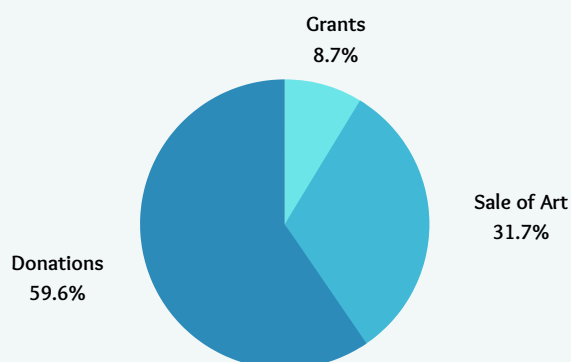
Artwork Purchases	\$59,910	\$35,481
Chermaitre Initiatives	\$112,298	\$119,571
Student Development	\$48,691	\$46,485
Fundraising Expenses	\$14,127	\$11,915
Taxes, Fees and Bank Charges	\$13,273	\$11,279
Administrative	\$23,372	\$22,476
TOTAL EXPENSES	\$271,671	\$247,207

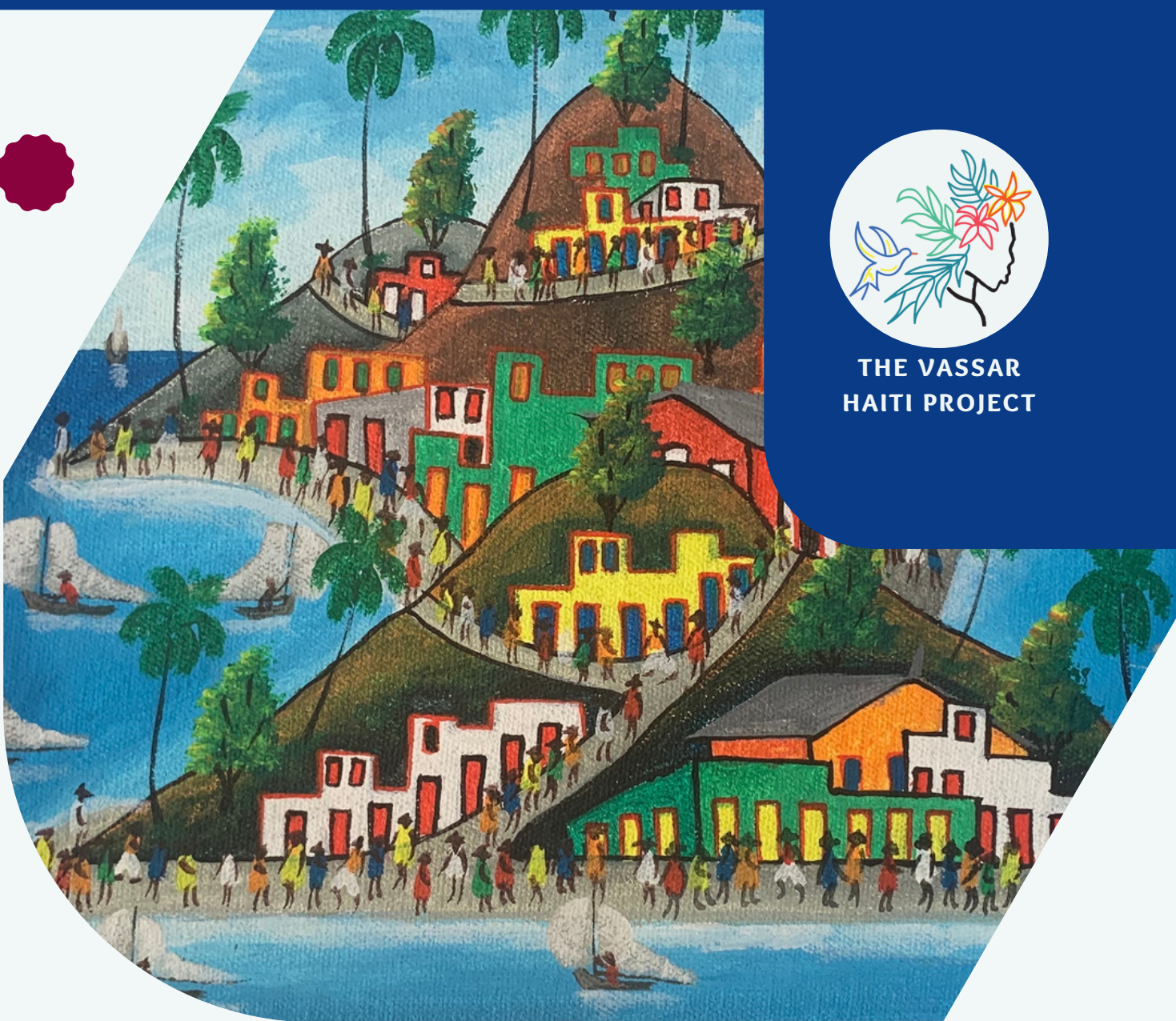
NET INCOME

(CHANGE IN ASSETS)

\$80,717

\$4,236





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Questions? Contact us.

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