



HAITI PROJECT, INC.

# ANNUAL REPORT

## 2019-2020

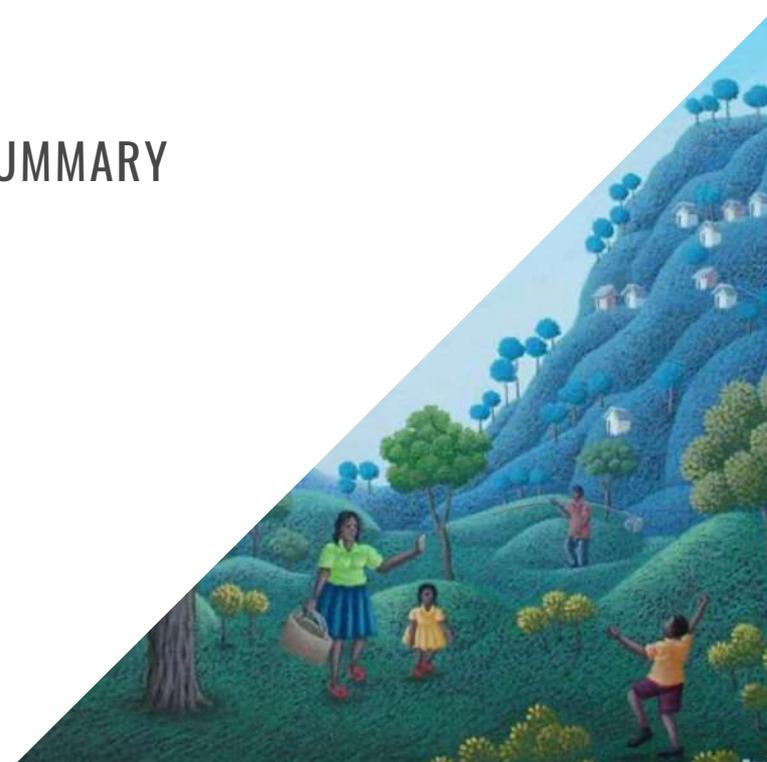
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# LETTER FROM THE CO-FOUNDERS

What an unpredictable year!

Successes? Yes, there were plenty!

Challenges? For sure!

Measuring success is often reflected in numbers. At the end of each day of any art sale we do, we sit around in a circle with the team – student and community volunteers – to consider what transpired. We invite everyone to think and share about the miracles, small and large, that they were present to. Each sale, after all, is as much about raising the narrative of Haiti and developing student leaders as it is about the vital and incredibly important art. Toward the end of each of these famous ‘debrief sessions,’ a tradition has been established: “Drumroll, please!” When the financial sales total is proudly voiced by one of the student cashiers, we revel in both the number of paintings sold and funds raised. The theatre of it is a great marker for all present, who pour scores of hours into creating magic, transforming a cold, bare room, somewhere and anywhere in the US, into a hall of vibrancy and warmth, filled with Haitian art and artifacts.



Yet the true success of our art sales goes beyond the numbers. Part of it is watching the students work collectively as a team. There are rarely any upsets in the process – the team works seamlessly and without a lot of discussion: everyone knows what has to be done and is aware of the deadline. Speaking to strangers throughout the weekend, pushing beyond their own discomfort and getting beyond their shyness and reserve is really the hardest thing for most of us. The team emerges creating a new way of being for themselves and for VHP as well. Another part is witnessing the impact of Haiti, its art, its music, its people, its narrative, on those drawn to the events. Still another is in the individual stories of each artist as their work is sold. And finally there is the link to sustainability of the important work in the NW mountains of Haiti.

There is a lot at stake in our sales. And this past year we were fortunate to have three stellar events – our 19th annual sale at Vassar in September, a first ever sale in the Boston area in November, and our third trip to Washington, D.C. in February. The year also featured a terrific presentation by Haitian artist Patricia Brintle on the history of Haiti through the perspective of art.

One of the biggest challenges of the year is that we were not able to travel to Haiti. This is the first fiscal year in over 10 years that this was so. On the positive side, sustained, social upheaval in Haiti is seen by many as a positive sign of sustained activism for social justice and integrity in this country. On the other hand, protests, riots, kidnappings, and roving gangs armed with guns have spread fear and unrest, and it is not clear what the way forward is. On top of this, Haiti and the rest of the world is dealing with a global pandemic.

What have these impediments meant for our work? It has not stopped us, and it has not stopped Haiti. Even though our spring event, Art & Soul, went virtual, it was wonderfully successful and ensured that the clinic in Fiervil will continue to operate for another year. We have taken our July event at Sag Harbor virtually as well and are deep into the planning of a virtual 20th annual Families Weekend sale and auction at Vassar. Schools have been closed, but we have sent funds to continue the lunch program for students and staff. Reforestation programs continue, and we have had preliminary conversations with Just Haiti, an organization that works with growers in Haiti to make their coffee available broadly. 5,000 coffee trees and counting have been planted, providing the possibility of long term sustainability.

The biggest success of all, perhaps, is that thanks to the collective energy of all our wonderful volunteers and to our hundreds of supporters, our work here in the US and in Haiti has continued unabated. Thanks to all of YOU, our work is alive and well.

Thank you for your loyalty, your love for Haiti and its art, and for continuing to support the work of the Vassar Haiti Project.

With love,  
Lila and Andrew Meade  
Co-founders, Vassar Haiti Project

# LETTER FROM THE STUDENT PRESIDENTS

The phrase “The end of the world is coming!” is often invoked in VHP, when a press release is past its deadline, or when we need to stuff thousands of newsletters before next week. We are always working against the clock as we try to adapt to different time-frames, spaces, projects, and people, hoping to get the job done now rather than later. As we reflect on this year’s work, the phrase aptly describes the urgency felt as we navigated the local, national, and global challenges of 2019-2020.



As co-presidents, a central theme of our year was connectedness. The year’s challenges allowed us to reimagine how we connect and collaborate. With our largest Executive Board ever, we came together in the fall as Haiti faced continued political unrest. With the possibility of visiting Haiti off the table for the second year running, we strove to stay connected to our partners there and to keep Haiti at the center of our work.



In March, 2020, the Covid-19 pandemic transformed how we interact. As we explored new methods of collaboration, the pandemic created an opportunity for us to experience connectedness that transcended ‘social distance’ and to remind us of the foundational passion that brought us to this work and to each other.

This annual report serves as a testament to a truly unique year. We invite you to share in our celebration of this year’s many unforgettable moments—both the joyful and upsetting ones. NGO work is imperfect, but it is the mistakes that allow us to learn, grow, and transform our work and ourselves. We are grateful to have you with us on this imperfect, but exciting, journey.

*- Annabell Su '21 & Eilif Ronning '20 -  
Former Student Presidents*

# LETTER FROM THE BOARD OF DIRECTORS



Over six years ago, I ran into old friends, Lila and Andrew Meade. At the time I was looking for a volunteer project that would be a stretch and fully engaging. I wanted something that had a connection with the developing world and that involved younger people.

Enough said, the Vassar Haiti Project was a perfect match! As a board member and volunteer I have involved myself in all aspects of the organization. The project has given me multiple opportunities to give and learn...it is impossible not to be stretched and energized when working with these amazing students and the people of Haiti. We were excited about the future and growth we were experiencing but three months ago that all stopped with the Covid-19 pandemic. Like many organizations, we were overcome with the question, how will we survive this? But we soon realized that the resilience endemic in the Haitian people is also embedded in the culture of VHP. We are not figuring out the 'new normal', we are inventing it! Join us!

*- Jackie Eiting -  
Board of Directors*

# LETTER FROM THE WOMEN'S COMMUNITY BOARD

In 2019, the Women's Community Board was formed with several goals in mind:

- To partner with the women of Chermaitre in considering, funding and implementing strategies to supplement their incomes.
- To fund adult literacy classes and health education in Chermaitre.
- To provide an opportunity for women from our Hudson Valley community to work cooperatively with VHP students in achieving these goals.

During the past academic year, we met monthly to begin our work and have begun making some early progress, including:

- Undertaking a project to provide fabric and materials for quality batik face masks that will be hand sewn in Haiti and then sold online by VHP.
- Initiating discussions with a Fair Trade coffee facilitator, with the aim of increasing revenues for the women of Chermaitre from recently planted coffee plants.
- Investigating the acquisition of sewing machines for the Village, and the opportunities that this will provide.

We're facing obstacles, of course. But our little committee is now up and running – enthusiasm is high, and the use of Zoom conferencing has enabled us to expand our roster to remote members. We're looking forward to an exciting upcoming year!

*- David Schwartz -  
The Women's Community Board & Board of Directors*



# ABOUT US

## Mission Statement

Founded in 2001, the Vassar Haiti Project (VHP) is a student-centered, nonprofit organization with a three-fold purpose:

- to engage and educate students in the theory and practice of global citizenship
- to promote Haitian art, and to raise the nation's narrative through art
- to foster sustainable development in Haiti

## What We Do

### Mentor Student Leadership

All VHP activities create a rich laboratory for providing students a transformative experiential education in global citizenship. Over 80 Vassar students annually participate in VHP, working closely with co-founders Andrew and Lila Meade on a weekly basis to prioritize the goals of the organization and organize events.

### Buy Haitian Art

The purchase of original artwork from Haiti helps support the livelihood of hundreds of Haitian artists and artisans, and provides a rich, dynamic medium through which to educate about Haitian culture and society.

### Host Art Sales

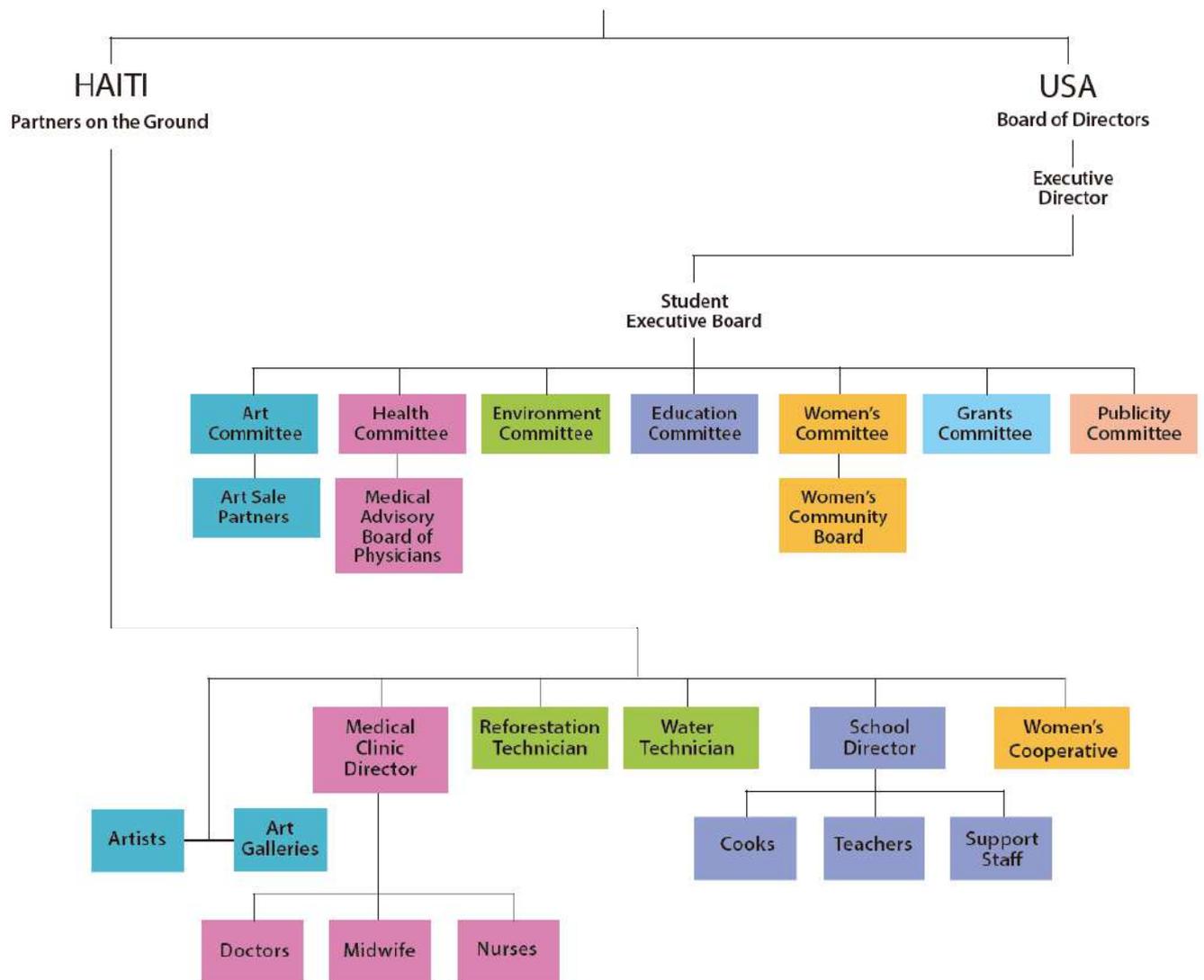
Art sales in turn provide a source of revenue which funds sustainable development initiatives in over 40 mountain communities in Haiti.

### Support Initiatives in Haiti

In addition to Art, ongoing initiatives include primary and secondary school Education, Healthcare, Reforestation, Water Access and Purification, and Women's Cooperative.



# OUR TEAM



# WHO WE ARE

## Student Executive Board

Gebriel Belaineh '22  
Ivy Chen '21  
Alice (Yiqing) Fan '22  
Sonia Gollerkeri '21  
Ayumi Haremaki '20  
Jillian Hornbeck '20  
Josh Kim '20  
Anish Kumthekar '22  
Thuy Le '21  
Yao Li '22  
Molly McCarthy '21  
Walter Mwaniki '22  
Bukola Oloyede '20  
Shuri Oshiro '22  
Sabrina Perry '20  
Grace Roebuck '20  
Eilif Ronning '20  
Annika Rowland '20  
Annabell Su '21  
Violet Tan '20  
Siyi Wang '22  
Grace Willoughby '22  
Catherine Wu '21  
Meeraal Zaheer '20  
Connie Zhong '20

## Board of Directors

Ernest Barthélemy, MD  
Christopher Bjork, PhD  
Jackie Eiting  
Caryn Halle  
Daniel Katz, MD  
Andrew Meade, PhD  
Lila Meade  
David Schwartz

## Medical Advisory Board

Ernest Barthélemy, MD  
Nancy Belok  
David Cho, MD  
Diane Cicatello, MD  
Jessica Darius, MD  
Ingrid Dodard, MD  
Rich Friedland, MD  
Ayumi Haremaki '20  
Kim Heller, MD  
Dan Katz, MD  
Sarah Levin, MD  
Andrew Meade, PhD  
Lila Meade  
Annika Rowland '20

## Partners in Haiti



**Père André Wildaine**  
Partner on the ground in Haiti



**Clairvoix Adelpin**  
School Principal



**Gueslin Joassainvil, MD**  
Doctor in charge of the clinic  
in Fierville



**Amoly**  
Nurse at the clinic in Fierville



**Marie Vierge**  
Midwife of the region

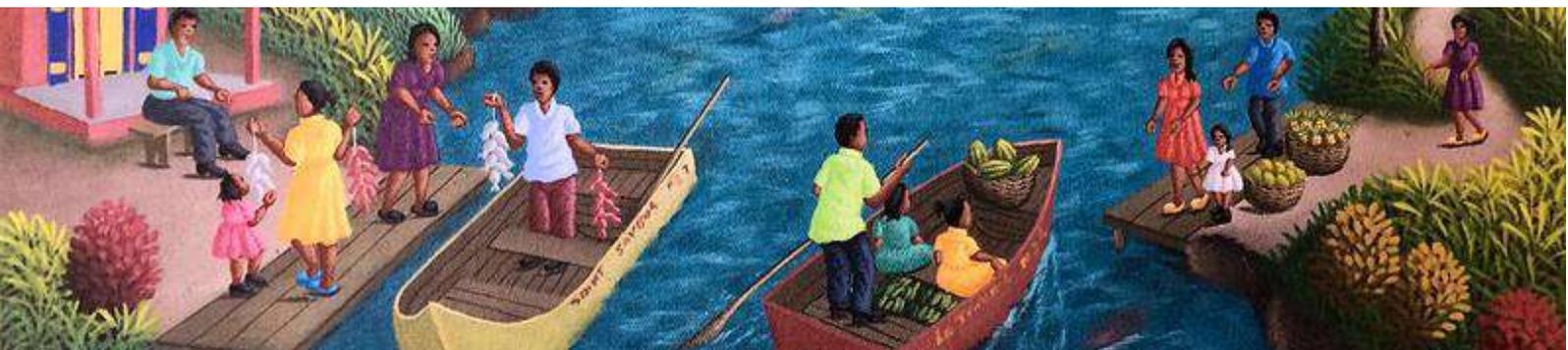


**Benoit Profélus**  
Artist & Founder/Director of  
Benoit Galerie, Gros Morne



# EVENT HIGHLIGHTS

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# STUDENT LEADERSHIP RETREATS

## Fall 2019 & Spring 2020

The VHP leadership retreats provide VHP's student leaders with the opportunity to reflect on their work in Haiti, their priorities as an organization and their personal goals. The purpose and commitment of these retreats are to make sure the leadership body is getting as much value and useful learning out of their VHP leadership experience as the value, energy and time they are giving VHP. We intend that this leadership training not only prepares them for their work in VHP but becomes a potent force in their development as leaders in life.

We have two retreats a year, one at the start of the school year and one in January. Both retreats are codesigned by the student presidents and facilitated by members of our Board of Directors, Jackie Eiting and Ernest Barthélemy, MD, as well as a VHP alum, Sahara Pradhan '15, this year based on what they determine will be the most useful topics for current VHP student leaders.

A typical retreat will cover:

- Relationship and team building models and skills
- Real time relationship repair and building exercises
- Personal vision and goal setting for their work in VHP
- How to design/redesign the VHP organization to deliver more to the students and Haiti
- Dialogues and discussions regarding practical “how to” topics:
  - How to manage a meeting
  - How to re-engage a non-participating disgruntled VHP-er
  - How to settle disputes among team members
  - How to manage their time
  - How to hold others accountable in a relational way



In particular, this year's Spring Retreat focused on the purpose: “Each and every student in VHP leadership will be empowered to create a new vision for themselves and their lives that shapes the future of VHP.” This powerful statement, combined with critical thinking exercises about our personal lives and values, has left an indelible mark on students who have been nurtured by VHP to think about being something bigger than ourselves. “We imagined the last day of our life and looked back at our lives retrospectively--what is it that I would want people to say about me, my accomplishments, my contributions to the world?” said Josh Kim '20. The Retreat had given us all a lot to think about.



# FAMILIES WEEKEND SALE & AUCTION

## September 2019, Vassar



As I pushed the paper mache boxes back under the display tables, I looked up and saw many amazing interactions happening. It was great to see how customers quickly tuned in with the atmosphere in the room and became immersed in the beauty of the artwork around them. The smiles on their faces when they held up their chosen pieces and proceeded through checking out and wrapping are always so catching. For me, the Families Weekend Sale always signifies a new opening. Held in September, this is the very first major event that VHP organizes every year and marks the beginning for new people, new relationships, and new experiences.



Even though I had already been to the sale in two previous years, I was still amazed by the great energy in the room this year. Within a few days, the space was transformed from an ordinary meeting room into a magical playground with vibrant colors. It became a collectively handmade dream in which everyone came to appreciate the artistic Haiti and became a part of it – it was an invitation to open oneself up for the beauty of the artworks and for the common experience of being human. At this event, I witnessed the formation and continuation of wonderful relationships between people, ranging from students to community volunteers to newcomers. It was especially heartwarming to see newly joined student volunteers getting the chance to experience the work that VHP does and to fall in love with the experience as I did in my freshman year. This event designated the start of the VHP calendar and always creates exciting new memories.



- Ivy Chen '21 -  
Former Education Initiative VP

# ART SALE IN BOSTON/ARLINGTON, MA

First Parish Unitarian Universalist Church of Arlington

## November 2019

The inaugural Arlington Sale in many ways is a powerful answer to one of VHP's favorite questions: *"I wonder what is possible?"*

After the cancellation of the 2019 March trip due to ongoing political unrest in Haiti, we were inspired by conversations with our partners describing the challenges of the times, but also by their hope for positive change and a new era in Haiti. Thus, instead of making the journey over riverbeds up the mountain to Chermaitre, that March we drove to Boston and were welcomed by the parishioners near my hometown to dream up possibilities for an art event in the area.



Fast forward to six months and countless hours of planning later, I was taken aback by the transformation. Upon arrival, the doors of the First Parish Unitarian Universalist Church in Arlington, MA, opened to reveal vibrant paintings spanning the walls and lively handcrafts spread across the tabletops. The sale was a huge success, not only financially, but also in reframing the narrative of Haiti that has been persistently portrayed in the media. The beautiful artwork, passionate volunteers, wonderful alums, and engaging customers all came together to transform the large room into a celebration of the beauty and strength of Haiti and its people.

It was inspiring to experience the event's creation from idea to execution, and I'm so excited to see all the new opportunities that VHP will create in the coming years!

- Sonia Gollerkeri '21 -  
Student President



# ART SALE IN WASHINGTON, DC

St. Mark's Episcopal Church

## February 2020

The best things in life are free: friends and family, smiles, sleep, laughter, happy memories, hugs and love. And I got all of them during the Haitian Art Sale in Washington, DC, at St. Mark's Episcopal Church.

The art sale was my first off-campus event and also my first time in DC. Students often say that an off-campus trip is one of the things to look forward to the most in VHP because you will get to know other students so much better and have a lot of fun. I was excited to have the chance to leave the campus, take a break from heavy schoolwork, interact with customers who I never met before, and help to raise people's awareness of Haitian art and culture.

We were the second group of students who arrived in DC, around 8:30 pm after a tiring six-hour drive. We were welcomed by huge hugs from Andrew and Lila Meade, the directors and co-founders of VHP, who made everything possible and cared deeply about every one of us. I already had gotten a glimpse of the reception room decorated by our dedicated and creative VHP members through photos. Still, I was amazed by the colorfulness and vibrancy of the Haitian paintings and handcrafts when I stepped into the room. It was a dazzling array of beautiful exhibits, a feast that instantly lit up your eyes, and you couldn't help but make an exclamation.

The next two days were the actual sale, which were restless but fulfilling. Everyone had their hands full, swirling among display tables, the wrapping desk, and the checkout counter. People came in waves and left with paintings, iron sculptures, or small pieces of handcraft that a moment ago captured their attention and now became their cherished possessions. But most importantly, they left with a smile on their face and happiness in their heart.



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# ART SALE IN WASHINGTON, DC

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I enjoyed snatching a little leisure from the rush of work to observe these customers, watching them browsing at the elaborate exhibition, falling in love with the artwork in a split second, drawing their companions' attention to their discoveries, and wavering among equally fascinating options. I loved it when people enquired about our organization, Haiti, and the story behind the art. And I was glad to help when they came to me looking for another piece of artwork in our inventory or wishing to hear my advice on which choice to make on their purchases. All of these little moments made up my happy memory of the art sale in DC that I think I will keep remembering for the rest of my life.



What touched me the most during the sale was how my peers operated under fatigue and stress, putting in one hundred percent effort to make the sale successful, and prioritized others' needs even when they were in need of comfort and care. I remember during lunchtime, Annabell, Co-President of VHP, gave up her lunch break to take over my shift so that I could eat while my meal was hot. I remember other students checking in with each other all the time. After spending two days together and collectively working towards the same goal, we established a close bond with each other and forged deep friendships. When the bustling day ended, and as we sat in circles to debrief the sale, time seemed to have stopped, and silence enveloped us all because everyone was too weary to give an enthusiastic speech. But transcending the spoken words, I sensed a force that held us together—a sense of family and belonging.

In those two days, I heard so much laughter and received so much love and attention. I've also had the soundest sleep in my life: each night, I fell asleep as soon as my head touched the pillow. The two days went by in the blink of an eye. On our way back to campus, we passed New York City. The sky was dark, and the lights were on. The reflections of the flickering city lights in the Hudson River were like all the stars in the galaxy falling on earth. At that moment, I was sure that my memory was like a shining star that would forever twinkle within my heart.

*- Xiping Ran '23 -  
Handcrafts Manager*



# SHE IS

## February 2020

Professor Candice Lowe Swift, Professor of Anthropology and Director of Engaged Pluralism Initiative at Vassar, has always been a great supporter of VHP over the years. This year, we had the chance to acknowledge and honor her at our annual event that celebrates women. In her speech, Professor Swift reminded us of the power of teamwork: “Instead of giving light to one, let’s be mindful not to lose the room for everyone. Collectively and independently, we can be more than the sum of all parts.” It was exactly how I felt when I walked into the room—where everyone in VHP has worked together to transform it into a space filled with vibrant lights, artwork, music, and of course, engaged people and meaningful conversations.



This year’s “She Is” was different from the previous ones. With the goal to celebrate women all over the world, it was not only a night full of beautiful decorations, performances, and food, but it was also lit up by storytelling and collective sharing around the theme of peace. Specifically, Professor Swift gave an inspiring speech about how powerful and indispensable “dependency” is for women. It was surprising to me because I have always been educated to become an independent person and have considered dependency as a negative characteristic. But nothing can be achieved without trust and collaboration with others.

The speech was followed by a touching and powerful video made by Walter Mwaniki '22, which depicts the faces and daily lives of the women in Chermaitre, Haiti. This year, we shared our experiences about women in our lives and thoughts on women’s role in promoting peace. As a result of these conversations, we became closer to the people sitting next to us, and not just in proximity; we grew in our confidence and were empowered by the multidimensional role that women play in the world.

As Professor Candice said in her speech: “I believe in embracing the feminist principle of dependency, supporting each other, sharing knowledge instead of competing for the highest grade, and value conversations as much as we do debates, moving from the mindset of scarcity to one of abundance.”

- Alice Fan '22 -  
Health Initiative VP

# ART & SOUL GALA

## May 2020

The 2020 Art & Soul was already gearing up to be one to remember. Instead of honoring one honoree, this year the Vassar Haiti Project decided to honor two distinguished individuals, Dr. Andrea Baldeck, and Dr. David Cho, both who have made great contributions to public health in Haiti. Because I was working in the VHP office as an executive assistant, I was well acquainted with the gargantuan task of designing the invitations and posters, and drafting the press release for the event. Amazingly, by the time spring break came along in early March, I could see that we were well prepared to put on a night to remember at the Vassar Alumnae House later in April, with a thousand details all checked off in our to do lists.

Then, the world was flipped upside-down. No longer was I returning to Vassar after spring break. No longer could we go outside without fear. Vassar students were sent home, to places far away from Poughkeepsie, and we all hunkered down for an unseeable future.

However, Lila and I continued to work remotely. We FaceTimed most days, and Lila, Andrew and the Board of Directors decided to cancel Art & Soul in light of the pandemic. In the moment, I didn't really feel anything about this loss of community and support of public health in Haiti. I felt numb to what was going on around me. Then, as days went by and the enormity of the moment began to fade, I felt the impact of losing something huge. Art & Soul funds the clinic in Haiti for a year, a clinic which is vital to the health and well being of over 40 surrounding villages. Through conversations with the Medical Advisory Board and the Health Committee, we decided that we still wanted to do something to honor both Dr. Andrea Baldeck, Dr. David Cho, and the people of Haiti.

Thus, we embarked on a reconstruction of Art & Soul. We crafted a promotional video with interludes from our Honorees and Alumni. We updated the VHP website, curated a GoFundMe page, and most importantly, got the word out. We launched the first ever virtual Art & Soul Fundraiser on May 14th, 2020. A month later, we had raised over \$10,000 for the clinic in Fiervil, adding to the funds generously donated by sponsors – a task that seemed insurmountable in March. Health care will be able to continue in rural Haiti, and there is not a time that it is needed more. Like many things, as I have come to discover, the virtual Art & Soul brought light to a time of great darkness, and hope when there was little.

- Annika Rowland '20 -  
Former Health Initiative VP



**\$10,293** of \$15,000 goal

Raised by 93 people in 2 months

Donate

Share

# KEEPING HAITI CLOSE TO OUR HEARTS



Both scheduled trips to Haiti were cancelled this past year. In fact, three trips in a row have had to be put on hold due to political turmoil and upheaval in Haiti, further complicated by the coronavirus. This has had a severe impact on engagement, making the work seem more remote. Trips not only are the palpable barometer for truly understanding the why and the how of our work there and of great value to our work and our partners in Haiti, but they can also be transformative for participants. Given the pandemic crisis, another trip to Haiti before 2021 is unlikely. This has a dramatic effect on our work and will present challenging times for us ahead.

We had to think outside the box again – so if we couldn’t go to Haiti, we brought Haiti to us.

This year, we embraced the notion that if we could not go to Haiti, it was paramount to bring Haiti to Vassar. Pere Wildaine came to Vassar this spring and spent time with the students and the women’s community group helping us to understand how our work impacts the local people in Haiti. Our long-term commitment to the people of this region and its sustainability is what is most important. We made a video for Pere Wildaine to show the people of Chermaitre, letting them know of our ongoing care for them and our own admission of missing them beyond words. Pere Wildaine translated the video as many of us spoke to them from our hearts, including students, Board Members, MAB members and community members. We welcomed Dr. Gueslin Joassainvil as well in the spring and took the opportunity to work on clinic dynamics and challenges. We also had the great opportunity of a visit and day long meeting with Georges Desarmes, renowned Haitian artist who brought new works just painted for us. Several students had the great opportunity of meeting this Haitian master.

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# KEEPING HAITI CLOSE TO OUR HEARTS



## Haitian Art Society Conference November 2019

In November, I along with several students and Lila Meade had the opportunity to take a trip down to Washington DC for the Haitian Art Society Conference. Although much of VHP's work involves art, this conference was the first opportunity for me to fully explore the rich and complex history of Haitian art. We examined art through the decades, the relationships between buyer and seller, and the legacy of art. Specifically for VHP, it raised questions such as how do we better educate ourselves and our community on the history and contemporary movements of Haitian art, how do we discuss art broadly, and how does our position as buyers impact artists and their works. Spaces for discussion among collectors, Haitians, and students proved extremely educational.

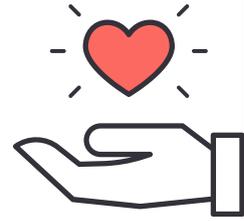
An especially memorable experience at the conference was having the opportunity to meet the Haitian Ambassador to the United States, Ambassador Hervé Denis, with whom we had the opportunity to discuss the importance of cultural literacy and diplomacy. This conversation especially gave a unique perspective of the work VHP does, and the importance of sharing and celebrating cultures.

These conversations continued after returning to Vassar, especially with the Merchandise committee, now rebranded as the Art committee. This conference provided us with the catalyst to work to expand our understanding and appreciation of the art that we work with. In addition to forming new relationships with friends of Haitian art, we were excited to welcome some of them to the art sale two months later in Washington, DC, including the Ambassador!

*- Ayumi Haremaki '20 -  
Former Student President*



# KEEPING HAITI CLOSE TO OUR HEARTS



## Haitian Artist Patricia Brintle: "Highlights of Haitian History Seen Through the Lens of the Haitian Artist"

November 2019

Who would have thought that a brief encounter at the Families Weekend Sale in September could evolve into a meaningful relationship that has helped to create one of the most unforgettable and helpful discussions that we had in VHP this year! Intrigued by the work that VHP does, Patricia Brintle, a self-taught artist born and raised in Haiti who immigrated to the United



States, volunteered to do a talk at Vassar with VHP students on the history of Haiti through the perspective of a Haitian artist. The talk was a huge success as students were intrigued by an artistic history lesson and inspired to learn more about Haiti through its art.

As part of the Art/Merchandise Committee, I especially enjoyed the event because it gave us so many new ideas about how we can better educate ourselves and the public about Haitian art. It also made us realize how the process of naming paintings (which is done by VHPers) is significant in telling the stories that the artists intend to convey through their individual styles.

Additionally, most of us were surprised to learn from Patricia about the emphasis placed on women in Haiti throughout the talk – women who courageously fought with men side by side and greatly contributed to the Revolution effort. Most of us would have no doubt heard of General Dessalines, but who would have known that his goddaughter, Catherine Flon, also represents a major symbol of Haitian revolution and independence as she was the one who sewed the first Haitian flag in May 1803.

In VHP, we strive to change the narrative of Haiti and reimagine ways to stay connected with Haiti when annual trips there are no longer possible at this moment. And Patricia's talk is part of this effort of introducing a new way of understanding and looking at Haiti.

As Patricia said, "She [Haiti] is beautiful. She has potential." So it is up to us to help to reveal the multifaceted sides of Haiti – both the beauty and the challenging truths behind Haiti's long-standing marginalization by other countries – in a way that is justified to the people of Haiti, who "have nothing yet are so giving" as Patricia said.

- Catherine Wu '21 -  
Student President

# SPECIAL RECOGNITION

*A big THANK YOU to our donors for supporting our efforts to create the impossible! Our donors have remained so loyal to our work in Haiti as well as mentoring college students through tangible experiential education! Below is a list of some of our major financial supporters and for this, we can't say "thank you" enough for trusting us to make a difference in our world.*

## Secondary School Sponsors

Christ Episcopal Church, Sag Harbor  
Jackie Eiting  
Christine Hauck '80  
Susan Joseph  
Susan Justman '54  
Dr. Kay Metres and Dr. Philip Metres  
Dr. Jeanine Morelli '83 and Dr. Peter Morelli  
Diane and Philip Seeman  
Dr. Mardoche Sidor

## Art & Soul Sponsors

Daniel Aronzon, MD and Nancy Aronzon  
Andrea Baldeck, MD '72  
Nancy Belok and Adam Belok  
Scott D. Bergin and Renee LaBarge  
Carole Berotte Joseph, PhD  
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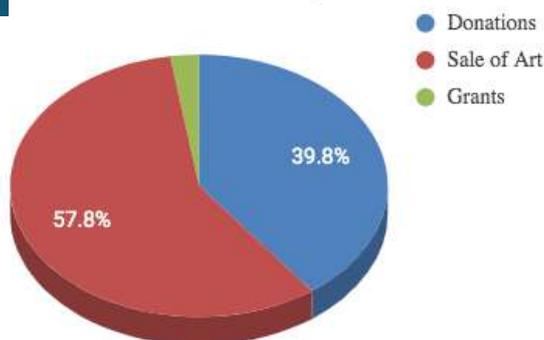
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# FINANCIAL SUMMARY

## CONDENSED STATEMENT OF ACTIVITIES 2019/20-2018/19

<i>(U.S. Dollars)</i>	<b>2020</b>	<b>2019</b>
<b>ASSETS</b>		
Bank Accounts	\$187,906	\$167,749
Inventory	\$58,990	\$58,884
Prepaid Expense	\$6,731	\$6,731
<b>TOTAL ASSETS</b>	<b>\$253,627</b>	<b>\$233,364</b>
<b>LIABILITIES &amp; EQUITY</b>		
Liabilities	\$9,209	\$16,160
Opening Balance Equity	\$0	\$0
Retained Earnings	\$217,204	\$107,600
Net Income	\$27,214	\$109,604
Total Equity	\$244,418	\$217,204
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>\$253,627</b>	<b>\$233,364</b>
<b>REVENUE</b>		
Donations	\$92,248	\$193,634
Sale of Art	\$134,008	\$112,817
Grants	\$5,595	\$48,013
<b>TOTAL REVENUE</b>	<b>\$231,851</b>	<b>\$354,464</b>
<b>EXPENSES</b>		
Artwork Purchases	\$33,947	\$41,611
Chermaitre Initiatives	\$66,244	\$67,966
Student Development	\$52,805	\$58,577
Fundraising Expenses	\$12,136	\$25,563
Taxes, Fees and Bank Charges	\$13,316	\$24,381
Administrative	\$26,189	\$26,760
<b>TOTAL EXPENSES</b>	<b>\$204,637</b>	<b>\$244,858</b>
<b>NET INCOME (Change in Assets)</b>	<b>\$27,214</b>	<b>\$109,606</b>

2019-2020 VHP Revenues  
Total: \$231,851



2019-2020 VHP Expenditures  
Total: \$204,637

